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Once again, the State of Arkansas has adopted An Arkansas History for Young People as an official textbook for middle-level and/or junior-high-school Arkansas-history classes. This fourth edition incorporates new research done after extensive consultations with middle-level and junior-high teachers from across the state, curriculum coordinators, literacy coaches, university professors, and students themselves. It includes a multitude of new features and is now full color throughout. This edition has been completely redesigned and now features a modern format and new graphics suitable for many levels of student readers.

If historical culture is the specific and particular ways that a society engages with its past, this book aims to situate the professional practice of public history, now emerging across the world, within that framework. It links the increasingly varied practices of memory and history-making such as genealogy, podcasting, re-enactment, family histories, memoir writing, film-making and facebook histories with the work that professional historians do, both in and out of the academy. Making Histories asks questions about the role of the expert and notions of authority within a landscape that is increasingly concerned with connection to the past and authenticity. The book is divided into four parts: 1. Resistance, Rights, Authority 2. Memory, Memorialization, Commemoration 3. Performance, Transmission, Reception 4. Family, Private, Self The four sections outline major themes emerging in public history across the world in the 21st century which are all underpinned by the impact of new media on historical practice and our central argument for the volume which advocates a more capacious definition of what constitutes " public history " .

USA's historie fra 1450-1877 samt kolonisationen af Amerika. Medtager kildeskriver af historisk interesse fra perioden

An action-packed Science Fiction Novel that will move you and change your outlook on mankind and more! It is the year 2020. The life of Lee Duran, a motocross rider, and his family change 180 degrees when he makes a curious discovery on his property. Lee finds out that his actions will forever change the lives of not only his fellow man on Earth, but also others in a world far away; a world he is deeply connected to in ways he never imagined. The discoveries and adventures continue as Lee finds himself the key to a rescue of someone he thought he had lost forever, and as he continues the race against time to save the future of Planet Earth.

Why does language change? Why can we speak to and understand our parents but have trouble reading Shakespeare? Why is Chaucer's English of the fourteenth century so different from Modern English of the late twentieth century that the two are essentially different languages? Why are Americans and English 'one people divided by a common language'? And how can the language of Chaucer and Modern English - or Modern British and American English - still be called the same language? The present book provides answers to questions like these in a straightforward way, aimed at the non-specialist, with ample illustrations from both familiar and more exotic languages. Most chapters in this new edition have been reworked, with some difficult passages removed, other passages thoroughly rewritten, and several new sections added, e.g. on the regularity of sound change and its importance for general historical-comparative linguistics. Further, the chapter notes and bibliography have all been updated. The content is engaging, focusing on topics and issues that spark student interest. Its goals are broadly pedagogical and the level and presentation are appropriate for interested beginners with little or no background in linguistics. The language coverage for examples goes well beyond what is usual for books of this kind, with a considerable amount of data from various languages of India.

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