

Crucible Act 1 Selection Test B Answers

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The Crucible Act I Test English 11 Part 1: Vocabulary Directions: Fill in the blanks with the appropriate vocabulary word. Word bank: predilection licentious propitiation calumny ingratiating dissembling inculcation 1. I decided to become an English teacher because I had a _____ for English. 2.

[The Crucible Act I Test English 11 Word bank](#)

The Crucible, Act I, Selection Test (1) A classic play, THE CRUCIBLE uses the conventions of drama to address universal questions about human nature. Crucible Act 1 Selection Test B Answers In The Crucible, Act II, we get to see John and Elizabeth coming to see that the trials that are being carried out in Salem are getting pretty out of hand.

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1 The Crucible test answer key and terms to learn. 2 The Crucible Summary from SparkNotes. The Crucible test answer key and terms to learn. Mary Warren. John Proctor ' s Servant; she later became an official of the court. Rebecca Nurse. ... The girls begin accusing people at the end of Act 1.

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A summary of Part X (Section1) in Arthur Miller's The Crucible. Learn exactly what happened in this chapter, scene, or section of The Crucible and what it means. Perfect for acing essays, tests, and quizzes, as well as for writing lesson plans.

[The Crucible: Act I: Opening scene to the entrance of John...](#)

In The Crucible, Act II, we get to see John and Elizabeth coming to see that the trials that are being carried out in Salem are getting pretty out of hand. There is much that takes place in the Second Act. What can you remember from the reading? Take up the test and get to find out for sure. All the best as you tackle the quiz.

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In act four of The Crucible, we got to see Herrick remove Tituba and Sarah from the jail cell for the court officials to have a meeting there. The people in the nearby town of Andover, Massachusetts revolted against the court for the witch trials. What more can you remember from act four of the play? Take this quiz and see how much you remember.

[The Crucible Play Act IV Test! TrlVia Quiz - ProProfs Quiz](#)

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A haunting examination of groupthink and mass hysteria in a rural community The place is Salem, Massachusetts, in 1692, an enclave of rigid piety huddled on the edge of a wilderness. Its inhabitants believe unquestioningly in their own sanctity. But in Arthur Miller's edgy masterpiece, that very belief will have poisonous consequences when a vengeful teenager accuses a rival of witchcraft—and then when those accusations multiply to consume the entire village. First produced in 1953, at a time when America was convulsed by a new epidemic of witch-hunting, The Crucible brilliantly explores the threshold between individual guilt and mass hysteria, personal spite and collective evil. It is a play that is not only relentlessly suspenseful and vastly moving but that compels readers to fathom their hearts and consciences in ways that only the greatest theater ever can. "A drama of emotional power and impact" —New York Post

This riveting novel of love and mystery from the author of The Things They Carried examines the lasting impact of the twentieth century ' s legacy of violence and warfare, both at home and abroad. When long-hidden secrets about the atrocities he committed in Vietnam come to light, a candidate for the U.S. Senate retreats with his wife to a lakeside cabin in northern Minnesota. Within days of their arrival, his wife mysteriously vanishes into the watery wilderness.

From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis.

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A black family is united in love and pride as they struggle to overcome poverty and harsh living conditions, in the 1959 play about an embattled Chicago family.

THE STORY: In this transcendently powerful new adaptation by Wendy Kesselman, Anne Frank emerges from history a living, lyrical, intensely gifted young girl, who confronts her rapidly changing life and the increasing horror of her time with astonis

The Merchant of Venice has been performed more often than any other comedy by Shakespeare. Molly Mahood pays special attention to the expectations of the play's first audience, and to our modern experience of seeing and hearing the play. In a substantial new addition to the Introduction, Charles Edelman focuses on the play's sexual politics and recent scholarship devoted to the position of Jews in Shakespeare's time. He surveys the international scope and diversity of theatrical interpretations of The Merchant in the 1980s and 1990s and their different ways of tackling the troubling figure of Shylock.

The Great Gatsby is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional town of West and East Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. The Great Gatsby explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream. Set on the prosperous Long Island of 1922, The Great Gatsby provides a critical social history of America during the Roaring Twenties within its fictional narrative. That era, known for profound economic prosperity, the development of jazz music flapper culture, new technologies in communication (motion pictures, broadcast radio, recorded music) forging a genuine mass culture; and bootlegging, along with other criminal activity, is plausibly depicted in Fitzgerald's novel. Fitzgerald uses many of these societal developments of the 1920s that were to build Gatsby's stories from many of the simple details like automobiles to broader themes liike Fitzgerald's discreet allusions to the organized crime culture which was the source of Gatsby's fortune. Fitzgerald depicts the garish society of the Roaring Twenties by placing the book's plotline within the historical context of the era.

Celebrating the Arthur Miller centennial year, an eye-catching new Penguin Plays edition of the work that established him as a leading voice in the American theater In 1947, Arthur Miller exploded onto Broadway with his first major work, All My Sons, winning both the New York Drama Critics ' Circle Award for Best New Play and the Tony for Best Author. The play introduced themes that would preoccupy Miller throughout his career: the relationships between fathers and sons and the conflict between business and personal ethics. This striking new edition adds All My Sons to the elegant Penguin Plays series—now in beautifully redesigned covers. Joe Keller and Steve Deever, partners in a machine shop during World War II, turned out defective airplane parts, causing the deaths of many men. Deever was sent to prison while Keller escaped punishment and went back to business, making himself very wealthy in the ensuing years. A love affair between Keller ' s son, Chris, and Ann Deever, Steve ' s daughter; the bitterness of George Deever, who returns from the war to find his father in prison and his father ' s partner free; and the reaction of Chris Keller to his father ' s guilt escalate toward a climax of electrifying intensity.

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