

Der Unsichtbare Apfel Robert Gwisdek

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The darkly comic musings of a deeply thoughtful rodent—the perfect gift for pet lovers and anguished existentialists of all ages. Edward is a hamster—yet he contains multitudes. Trapped in a cage with a wheel that taunts him with its meaninglessness, Edward records the existential ennui that is the sum of his short life. His diary is an extraordinary work, filled with profound meditations on the nature of captivity, the emptiness of life, and the irrational will to live. This dark, pithy, irresistibly witty diary, with illustrations by acclaimed artist Miriam Elia, makes the perfect gift for anyone on your holiday list. It won't take long before readers recognize that Edward is not just a hamster—he is a state of mind. This irreverent, illustrated gift book is perfect for: • White elephant gifts • Gag gifts • Funny gifts • Gifts for coworkers • Office gifts • Gifts for men • Gifts for women

Meet Scout Davis. Investigative journalist. Tea enthusiast. Guerilla knitter. When an American cult moves to the Gold Coast, Scout's investigative antennae start quivering. She sets out to expose the cult's bizarre practices, but when she learns the identity of a recent recruit, her quest becomes personal. And dangerous. Meanwhile, her sister Harper, Head of Sport at a posh school, needs a favour regarding a strange case of vandalism. But Scout has her own secret. In the dead of night she sneaks out with the Guerilla Knitters Institute, an underground group of yarn bombers, to decorate Byron Bay with radical artworks. Scout suspects that the local police sergeant, Rafe Kelly, is hot on her tail. And she doesn't mind that one bit... Winner of the Davitt Awards' Adult Fiction 2013 Winner of the Davitt Awards' Debut Fiction 2013

It's the summer of 1936, and the writer Stefan Zweig is in crisis. His German publisher no longer wants him, his marriage is collapsing, and his house in Austria—searched by the police two years earlier—no longer feels like home. He's been dreaming of Ostend, the Belgian beach town that is a paradise of promenades, parasols, and old friends. So he journeys there with his lover, Lotte Altmann, and reunites with fellow writer and semi-estranged close friend Joseph Roth, who is himself about to fall in love. For a moment, they create a fragile haven. But as Europe begins to crumble around them, the writers find themselves trapped on vacation, in exile, watching the world burn. In Ostend, Volker Weidermann lyrically recounts “the summer before the dark,” when a coterie of artists, intellectuals, drunks, revolutionaries, and madmen found themselves in limbo while Europe teetered on the edge of fascism and total war. Ostend is the true story of two of the twentieth century's great writers, written with a novelist's eye for pacing, chronology, and language—a dazzling work of historical nonfiction. (Translated from the German by Carol Brown Janeway)

An NYRB Classics Original Seventeen-year-old Schlump marches off to war in 1915 because going to war is the best way to meet girls. And so he does, on his first posting, overseeing three villages in occupied France. But then Schlump is sent to the front, and the good times end. Schlump, written by Hans Herbert Grimm, was published anonymously in 1928 and was one of the first German novels to describe World War I in all its horror and absurdity, and it remains one of the best. What really sets it apart is its remarkable central character. Who is Schlump? A bit of a rascal and a bit of a sweetheart, a victim of his times, an inveterate survivor, maybe even a new type of man. At once comedy, documentary, hellhole, and fairy tale, Schlump is a gripping and disturbing book about the experience of trauma and what the great critic Walter Benjamin, writing at the same time as Hans Herbert Grimm, would call the death of experience, since perhaps if anything goes, nothing counts.

A brilliant and chilling dystopia for a new generation in the tradition of Brave New World. “ ‘ Explain to us why you wish to enter The Academy. ’ ” Anaximander, a young Academy candidate, is put through a gruelling exam. Her special subject: the life of Adam Forde, her long-dead hero. It's late in the 21st century and the island Republic has emerged from a ruined, plague-ridden world, its citizens safe, but not free, and living in complete isolation from outside contact. Approaching planes are gunned down, refugees shot on sight. Until a man named Adam Forde rescued a girl from the sea. “ Anaximander, we have asked you to consider why it is you would like to join the Academy. Is your answer ready? ” To answer that question, Anaximander must struggle with everything she has ever known about herself and her beloved Republic's history, the nature of being human, of being conscious, and even what it means to have a soul. And when everything has been laid bare, she must confront the Republic's last great secret, her own surprising link to Adam Forde, and the horrifying truth about her world.

Julian Barnes, author of the Man Booker Prize–winning novel *The Sense of an Ending*, gives us his most powerfully moving book yet, beginning in the nineteenth century and leading seamlessly into an entirely personal account of loss—making *Levels of Life* an immediate classic on the subject of grief. *Levels of Life* is a book about ballooning, photography, love and loss; about putting two things, and two people, together, and about tearing them apart. One of the judges who awarded Barnes the 2011 Booker Prize described him as “ an unparalleled magus of the heart. ” This book confirms that opinion. “ Spare and beautiful...a book of rare intimacy and honesty about love and grief. To read it is a privilege. To have written it is astonishing. ” —Ruth Scurr, *The Times of London* “ A remarkable narrative that is as raw in its emotion as it is characteristically elegant in its execution. ” —Eileen Battersby, *The Irish Times* This ebook edition includes a reading group guide.

With the Christmas season upon him, Detective Sergeant Bruce Robertson of Edinburgh's finest is gearing up socially—kicking things off with a week of sex and drugs in Amsterdam. There are some sizable flies in the ointment, though: a missing wife and child, a nagging cocaine habit, some painful below-the-belt eczema, and a string of demanding extramarital affairs. The last thing Robertson needs is a messy, racially fraught murder, even if it means overtime—and the opportunity to clinch the promotion he craves. Then there's that nutritionally demanding (and psychologically acute) intestinal parasite in his gut. Yes, things are going badly for this utterly corrupt tribune of the law, but in an Irvine Welsh novel nothing is ever so bad that it can't get a whole lot worse. . . .In *Bruce Robertson* Welsh has created one of the most compellingly misanthropic characters in contemporary fiction, in a dark and disturbing and often scabrously funny novel about the abuse of everything and everybody. "Welsh writes with a skill, wit and compassion that amounts to genius. He is the best thing that has happened to British writing in decades."—*Sunday Times* [London] "[O]ne of the most significant writers in Britain. He writes with style, imagination, wit, and force, and in a voice which those alienated by much current fiction clearly want to hear."—*Times Literary Supplement* "Welsh writes with such vile, relentless intensity that he makes Louis-Ferdinand Céline, the French master of defilement, look like Little Miss Muffet. "—Courtney Weaver, *The New York Times Book Review* "The corrupt Edinburgh cop-antihero of Irvine Welsh's best novel since *Trainspotting* is an addictive personality in another sense: so appallingly powerful is his character that it's hard to put the book down....[T]he rapid-fire rhythm and pungent dialect of the dialogue carry the reader relentlessly toward the literally filthy denouement. "—*Village Voice Literary Supplement*, "Our 25 Favorite Books of 1998" "Welsh excels at making his trash-spewing bluecoat peculiarly funny and vulnerable—and you will never think of the words 'Dame Judi Dench' in the same way ever again. [Grade:] A-. "—Charles Winecoff, *Entertainment Weekly*

A deeply psychological tale by the award-winning author of *Billy Bathgate* recounts the experiences of Andrew, who confesses to an unknown recipient the memory- and truth-challenging events, loves and tragedies that have led him to a mysterious act.

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