

Fauna Alissa York

Getting the books fauna alissa york now is not type of inspiring means. You could not by yourself going like books accretion or library or borrowing from your associates to retrieve them. This is an unquestionably easy means to specifically get lead by on-line. This online declaration fauna alissa york can be one of the options to accompany you later having supplementary time.

It will not waste your time. undertake me, the e-book will utterly broadcast you other event to read. Just invest little times to gain access to this on-line broadcast fauna alissa york as competently as review them wherever you are now.

Fauna Alissa York

All of the animals that develop the cancer have the virus. But that doesn't mean the virus is the cause, said Dr. Alissa Deming, a veterinarian and researcher at the Dauphin Island Sea Lab.

Scientists Puzzled By High Cancer Rate Among West Coast Sea Lions

Here's a rundown of the films opening this week that Variety has covered, along with information on where you can watch them. Find more movies and TV shows to stream here. New Releases for the ...

"One day federal wildlife officer Edal Jones is able to handle humans smuggling rare creatures and killing most of them in the process; the next day she cannot. After watching a girl rescuing migratory birds that have knocked themselves out on the city's glass towers, Edal follows her to an auto-wrecker's yard in a wide ravine, and discovers a most unlikely sanctuary. Here, waifs and strays both human and animal find comfort and healing under the wing of the handsome proprietor, Guy Howell. But Guy's sanctuary is under attack from a different kind of lost soul, one on a mission to destroy the creatures that call the valley home."--P. [4] of cover

Award-winning author Alissa York's first novel is a haunting and masterful exploration of how passions of the spirit and the flesh can overwhelm us, and even come to inhabit the ground beneath our feet. Divided into two parts, *Mercy* pairs a single year in the past with a single night in the present, as they unfold in the town of Mercy, Manitoba, and in the neighbouring black spruce bog. In 1948, a dedicated priest named August Day arrives in Mercy to take over from Father Rock, who has passed away. Although Father Day is young, the bishop has seen fit to let him take over the parish, and August feels he is fulfilling his years of devotion, study and struggle -- at last being able to serve God as alter Christus, or another Christ. The first service he is to perform in his new church is the marriage of Thomas Rose, the town butcher, to Mathilda Nickels, the orphaned niece of the church housekeeper. Thomas Rose is a good man who waited years to express his love for Mathilda. And when Mathilda accepted his proposal, he was sure that their life together would bring them both joy, though in truth he knew little about his betrothed. Mathilda grew up in a Catholic orphanage and has since been living with her aunt Vera at St. Mary's; she has not explored the world beyond the realm of her religious devotion, and approaches her wedding day with a mix of fear and dread. But when her eyes meet those of Father Day at the ceremony, Thomas seems to dissolve beside her and she feels physical passion for the first time in her life. As of that moment, August and Mathilda will only have eyes, and hearts, for each other. Over the coming weeks, the young bride spends more and more time at St. Mary's, caring for her ailing aunt and taking over the woman's cleaning duties, but also savouring her brief moments with Father Day. Her marriage remains unconsummated, and her lust for the priest grows to fever pitch, as does his for her -- fuelled not only by the secrets they share in the confessional, but by the fiery text of the Song of Songs. When they do unite, it seems to mark the end of their secret relationship -- but the child Mathilda carries away from the encounter assures us their story is not over. Rather, it is yet another thread to add to the tapestry of unspoken stories underpinning Mercy itself, and one that will affect the town's psyche for decades to come. Half a century later, another sort of preacher comes to Mercy -- a womanizing widower who wants to develop the black spruce bog on the edge of town and build a religious camp. Reverend Carl Mann is fairly confident of success, having taken up with Mayor Lavinia Wylie, but worries about the well-publicized protests of a woman known as Bog Mary, who has lived her entire life in the heart of the bog. He heads off to confront her and ends up lost and hurt, but Mary uses her natural remedies and knowledge to heal not only his wounds but his broken spirit. A dark yet compassionate novel, *Mercy* rivals the fiction debuts of Anne Michaels, Ann-Marie MacDonald and Gail Anderson-Dargatz. Alissa York brings to life a tale of misguided love and damaged souls with language of incredible clarity and intensity.

A stunning novel of loss, memory, despair and deliverance by one of Canada's best young fiction writers, set on a Mormon ranch in nineteenth-century Utah. Dorrie, a shock-pale child with a mass of untameable black hair, cannot recall anything of her life before she recovered from an illness at seven. A solitary child, she spends her spare time learning the art of taxidermy, completely fascinated by the act of bringing new and eternal life to the bodies of the dead. At fourteen, her parents marry her off to Erastus Hammer, a polygamous horse breeder and renowned hunter, who does not want to bed her. The role he has in mind for his fourth and youngest wife is creator of trophies of his most impressive kills, an urgent desire in him as he is slowly going blind. Happy to be given this work, Dorrie secludes herself in her workshop, away from Mother Hammer's watchful eyes and the rivalry between the elder wives. But as the novel opens, Hammer has brought Dorrie his latest kills, a family of wolves, and for the first time in her short life she struggles with her craft, dreaming each night of crows and strange scenes of violence. The new hand, Bendy Drown, is the only one to see her dilemma and to offer her help, a dangerous game in a Mormon household. Outside, a lone wolf prowls the grounds looking for his lost pack, and his nighttime searching will unearth the tensions and secrets of this complicated and conflicted family. Inspired by the real events of the Mountain Meadows Massacre in 1857, Alissa York blends fact with fiction in a haunting story of a family separated by secrets and united by faith.

Set at a time when Darwin was reshaping the world and a new breed of explorer-hero possessed the popular imagination, this novel is a spellbinding tale of loss, discovery, and love that unwinds along a

breathtakingly beautiful expedition up the Amazon. It is 1867, Philadelphia. More at ease among his books than in the field, Paul Ash takes a reluctant leave of absence from Harvard's Museum of Comparative Zoology to accompany his grieving stepmother and her young companion to the fabled River Sea. Paul holds no memory of the place, though he was born there. As it transpires, however, neither the region nor its people have forgotten Paul. The Amazon lays claim to him in no uncertain terms, but it also works a peculiar magic on both his father's lovely widow and her friend - a quiet little Quaker named Rachel Weaver who proves strangely at home in the wild.

A powerful suspense novel narrated by a young girl who must fend for herself and her little brother after a brutal bear attack. While camping with her family on a remote island, five-year-old Anna awakes in the night to the sound of her mother screaming. A rogue black bear, three hundred pounds of fury, is attacking the family's campsite -- and pouncing on her parents as prey. At her dying mother's faint urging, Anna manages to get her brother into the family's canoe and paddle away. But when the canoe runs aground on the edge of the woods, the sister and brother must battle hunger, the elements, and a wilderness alive with danger. Lost and completely alone, they find that their only hope resides in Anna's heartbreaking love for her family, and her struggle to be brave when nothing in her world seems safe anymore. This is a story with a small narrator and a big heart. Cameron gracefully plumbs Anna's young perspective on family, responsibility, and hope, charting both a tragically premature loss of innocence and a startling evolution as Anna reasons through the impossible situations that confront her. Lean and confident, and told in the innocent and honest voice of a five-year-old, *The Bear* is a transporting tale of loss -- but also a poignant and surprisingly funny adventure about love and the raw instincts that enable us to survive.

A young chef who revels in local bounty, a long-ago murder that remains unsolved, the homeless of Stanley Park, a smooth-talking businessman named Dante -- these are the ingredients of Timothy Taylor's stunning debut novel -- *Kitchen Confidential* meets *The Edible Woman*. Trained in France, Jeremy Papier, the young Vancouver chef, is becoming known for his unpretentious dishes that highlight fresh, local ingredients. His restaurant, *The Monkey's Paw Bistro*, while struggling financially, is attracting the attention of local foodies, and is not going unnoticed by Dante Beale, owner of a successful coffeehouse chain, *Dante's Inferno*. Meanwhile, Jeremy's father, an eccentric anthropologist, has moved into Stanley Park to better acquaint himself with the homeless and their daily struggles for food, shelter and company. Jeremy's father also has a strange fascination for a years-old unsolved murder case, known as "The Babes in the Wood" and asks Jeremy to help him research it. Dante is dying to get his hands on *The Monkey's Paw*. When Jeremy's elaborate financial kite begins to fall, he is forced to sell to Dante and become his employee. The restaurant is closed for renovations, *Inferno* style. Jeremy plans a menu for opening night that he intends to be the greatest culinary statement he's ever made, one that unites the homeless with high foody society in a paparazzi-covered celebration of "local splendour."

The story of the end-of-life experience of a palliative care physician who helped thousands of patients to die well. We all die. Most of us spend the majority of our lives ignoring this uncomfortable truth, but Dr. Larry Librach dedicated his life and his career to helping his patients navigate their final journey. Then, in April 2013, Larry was diagnosed with terminal pancreatic cancer. Unlike the majority of us, Larry knew the death he wanted. He wanted to die at home, surrounded by his family: his wife of forty years, his children, and his grandchildren. He did. He was peaceful and calm at the end. Larry proved that the "good death" isn't a myth. It can be done, and he showed us how. Ever the teacher, Larry made his last journey a teachable moment on how to die the best death possible, even with a pernicious disease. As hard as it is to guide patients toward dying well, it is far harder to live those precepts day by day as the clock ticks down to one's own death, but Larry, together with author Phil Dwyer, chronicled his final journey with courage and humour.

A searing debut collection of short stories. Fragments, and tales, of the ordinary, and the astounding. Already a huge smash in Canada, and ready to take on the rest of the world. "Alissa York cares fiercely for the integrity of her characters and never intrudes herself upon them, or us. These are truly original stories, charged with the luminous detail which makes us see life afresh." [Sean Virgo]

'Whitetail Shooting Gallery', a new novel from award-winning author and Giller Prize nominee, Annette Lapointe, is set in the outer urban, often desolate, landscape of the Saskatchewan prairie. Cousins Jennifer and Jason live close together as small kids, exploring their rural home. They live in adjacent, sometimes overlapping, households. But one act of family violence begets another, and the cousins drift apart. By adolescence, the two are estranged. Jennifer grows closer to her best friend, Donna, an evangelical minister's daughter who rebels against her family by immersing herself in a world of vectors, fractals, perfect math, and porn. Jason's world is hockey. Donna likes his street-hockey bruises. Jason's also interested in Gordon, a semi-recluse ex-teacher who lives on the periphery of town and constructs art installations from leather, tamarack, animal skulls, and other found items. Horses, bears, kissing cousins, and other human animals conspire in a series of conflicts that result in accidental gunfire and scarring--both physical and emotional--that take many years to heal."The teen world in 'Whitetail Shooting Gallery' will make you squirm. It's dark and gritty, but it's also pretty funny. ... In 'Whitetail Shooting Gallery', Lapointe gives us an animalistic view of the teen world. This is not small-town rural life as idyllic or pastoral. Lapointe's world reflects the turmoil, raging emotions and hormones brewing inside adolescents ... Her writing is strong, sharp and visceral. Lapointe finds the beauty and, equally importantly, the humour in this ugly, carnal world ... Lapointe's vivid, powerful voice and her beautifully savage view of rural prairie life." - Winnipeg Free Press

A thrillingly original story of the adventures of a small band of feral cats in Delhi who communicate by whisker mind-link, and face an unprecedented threat to their tribe's survival; for readers of *Life of Pi* and Philip Pullman. In the labyrinthine alleys and ruins of Nizamuddin, an old neighbourhood in Delhi, India, lives a small band of cats. Miao, the clan elder, a wise, grave Siamese; Katar, loved by his followers and feared by his enemies; Hulo, the great warrior tom; Beraal, the beautiful queen, swift and deadly when challenged; Southpaw, the kitten whose curiosity can always be counted on to get him into trouble... Unfettered and wild, these and the other members of the tribe fear no one, go where they will, and do as they please. Until one day, a terrified orange-coloured kitten with monsoon green eyes and remarkable powers lands in their midst--the first in a series of extraordinary events that threatens to annihilate them and everything they hold dear. *The Wildings* is a gorgeous evocation of Delhi, a love paean to cats and a rich, often savage tale of survival and conquering one's fears.