

## Fractured Frazzled Folk Fables And Fairy Farces English Edition

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Fractured Frazzled Folk Fables and Fairy Farces is adult literature that satirizes classic children's folk tales, fables and fairy tales into more mature presentations featuring adult language, content and humor. Author Jay Dubya goes right to work retelling Aesop's Fables into "A Sap's Fables."

Fractured Frazzled Folk Fables and Fairy Farces: Dubya ...

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Fractured Frazzled Folk Fables and Fairy Farces by Jay Dubya. Author Jay Dubya. Title Fractured Frazzled Folk Fables and Fairy Farces. Format Paperback. ISBN 1589092414. Publisher Bookstand Publishing.

Fractured Frazzled Folk Fables and Fairy Farces by Jay ...

Fractured Frazzled Folk Fables and Fairy Farces, Part II is adult literature satirizing classic children's stories and the work is written in the spirit of its predecessor Fractured Frazzled Folk Fables and Fairy Farces. The new work FFFF&FF Part II features adult language, adult content and adult satirical humor.

Fractured Frazzled Folk Fables and Fairy Farces, Part II ...

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Hammonton, NJ author Jay Dubya's (John Wiessner, J.W.) adult parody book Fractured Frazzled Folk Fables and Fairy Farces, Part II is currently SOLD OUT at various world Internet buying portals. Jay Dubya is author of 55 books existing in hardcover, paperback and ebook formats. Google: Jay Dubya books. eBay UK. <https://www.ebay.co.uk/p/202338929...>

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Modern Mythology by Jay Dubya, Paperback | Barnes & Noble®

Fractured Frazzled Folk Fables & Fairy Farces, Part II by Jay Dubya Fractured Frazzled Folk Fables and Fairy Farces, Part II satirizes popular children's stories into adult-oriented renditions. FFFF &FF, Part II is also available in Amazon Kindle and Barnes and Noble e-book formats.

Ribald Limericks (poem) by David Maclellan on AuthorsDen

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The Red Signal (Korean Language Edition) by Hae Sun Hong ...

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Fractured Frazzled Folk Fables & Fairy Farces, Part II by Jay Dubya Fractured Frazzled Folk Fables and Fairy Farces, Part II satirizes popular children's stories into adult-oriented renditions. FFFF &FF, Part II is also available in Amazon Kindle and Barnes and Noble e-book formats.

It's A Crock (poem) by Tom E Leftwich on AuthorsDen

(shelved 2 times as fractured-folktales) avg rating 4.06 — 2,138 ratings — published 1998

Fractured Frazzled Folk Fables and Fairy Farces is adult literature that satirizes classic children's folk tales, fables and fairy tales into more mature presentations featuring adult language, content and humor. Author Jay Dubya goes right to work retelling Aesop's Fables into "A Sap's Fables." Adult renditions of "The Town Mouse and the Country Mouse," "The Boy Who Cried Wolf," "The Wind and the Sun," "A Wolf in Sheep's Clothing," "The Lion and the Mouse," "The Crow and the Pitcher," and "The Rabbit and the Turtle" are all cleverly portrayed. Other famous fables rewritten into adult accounts are "The Fox and the Crow," "The Goose That Laid the Golden Egg," "The Grasshopper and the Ants," "The Lark and Its Offspring," "The Miller, His Son and the Jackass," "Belling the Cat" and finally "The Dog, the Fox and the Stream." Folk and Fairy Tales from England, France, Germany and Russia are also imaginatively assaulted and converted into adult-oriented stories. Jay Dubya thoroughly corrupts "The Three Little Piglet Brothers," "The Flashing Elves," "The Golden Goose's Goosing Curse," "The Notorious Sleeping Beauty" and "Petite Red Riding Hood." Other classic stories that are not saved from degeneration are "Jack's Magnificent Beanstalk," "Hansel and Gretel Dumkoff," "Little Ebony Sambo," "Rapunzel's Draping Hair" and "Tom Thumb's History." Finally, the author completely corrupts into adult parody rewrites "Peter W. and the Wolf," "The Rumpelstiltskin No-Spin Zone," "Beauty and the Beastly Beast," "Cinderella's Fella" and the classic folktale "Flaky Snow White and the Seven Midgdwarfs." Fractured Frazzled Folk Fables and Fairy Farces is Jay Dubya's twenty-first book. This book is definitely not written for or to be read by children.

Fractured Frazzled Folk Fables and Fairy Farces, Part II is adult literature satirizing classic children's stories and the work is written in the spirit of its predecessor Fractured Frazzled Folk Fables and Fairy Farces. The new work FFFF&FF Part II features adult language, adult content and adult satirical humor. Author Jay Dubya goes right to work corrupting familiar children's stories The Three Scruffy Gruffy Billy Goats, The Gay Tailor Who Became King, Petey Rabbit, Thumbilisa Thumbilina, The Emperor's Invisible Clothes and Goldie Lox and the Three Ursas. Several British legends are re-invented with hilarious adult renditions of St. George Slays the Dragon and Arthur Becomes King of England. Greek myths are imaginatively sabotaged with comical presentations of Daphne's Daft Daffiness, Bellerophon's Marathon Adventure, Baucis and Philemon, Psyche and Stupid Cupid and Atalantas's Last Race. Other popular children's stories that are put into adult parodies are Pinocchio's Personality Problem, The Wolf and the Seven Lame Lambs, The Sorcerer's Un-resourceful Apprentice and Peter Pansy Does Kensington Gardens. Finally Author Jay Dubya presents very amusing renditions of the classic tales Alice Visits Wonderland and Aladdin's Little Lamp. Fractured Frazzled Folk Fables and Fairy Farces, Part II is definitely not written for or to be read by children.

Thirteen Sick Tasteless Classics, Part IV is adult literature featuring adult content and language. The work satirizes and spoofs thirteen classic stories from U.S., British, French, Russian, Arabian literature and from Greek mythology. Jay Dubya goes right to work retelling and sideswiping tales from American literature. Richard Connell's "The Most Dangerous Game," O. Henry's "A Retrieved Reformation," Edgar Allan Poe's "The Masque of the Red Death," Jack London's "Love of Life," and Mark Twain's "Tom and Huck's Gang" are thoroughly degenerated. British Literature is also corrupted with imaginative adult renditions of Rudyard Kipling's "The Elephant's Child," Wilkie Collins's "Blow Up With the Brig," Sir Arthur Conan Doyle's "The Adventure of the Speckled Band" and Charles Dickens's "Ebenezer Scrooge." Finally, Greek mythology is assaulted with a hilarious retelling of "Oedipus." French literature is not ignored with a crazy version of Victor Hugo's "The Bishop's Candlesticks." Russian lit' is broadsided with an imaginative retelling of Anton Chekov's "The Bet." And last but not least, Arabian literature is not spared from being clobbering with a new version of "The Fourth Voyage of Sindbad."

Pieces of Eight, Part IV is a collection of eight short stories/novellas that complement the eight appearing in Pieces of Eight, the eight in Pieces of Eight, Part II and the eight novellas represented in Pieces of Eight, Part III. "Freeze Frames" and "The Rings of Saturn" are paranormal tales; whereas, "Expedition Earth" and "Stairway to Heaven" lean more toward the science fiction side of popular literature. "The Seven Statues" and "Salientia" mix elements of science fiction and paranormal experience. "The Price of Bigotry" is a surprise ending hate-crime murder story, and "The Love Tree" incorporates science fiction, romantic and paranormal elements in its presentation.

Shakespeare: Slammed, Smearred, Savaged and Slaughtered is adult literature featuring adult language and content. Jay Dubya converts eight of William Shakespeare's most famous plays into crazy risqué and bawdy satire/parodies. Shakespeare: Slammed, Smearred, Savaged and Slaughtered is the companion book to Shakespeare: S, S, S and S, Part II.

Pieces of Eight, Part III is a collection of eight unique short stories/novellas that complement the eight appearing in Pieces of Eight and the eight novellas represented in Pieces of Eight, Part II and Pieces of Eight, Part IV. "An Attic Television" and "The Timeless Sports Car" are paranormal tales having '50s themes; whereas, "Time Vigilantes" and "Youth Revisited" lean more toward the science fiction side of popular literature. "A Literary Dispute" and "The Better of Two Lives" mix elements of science fiction and paranormal experience. "The Hotel Delaware" and "The Rip VanWinkle Club" are essentially fantasy stories that incorporate science fiction and paranormal elements in their presentations.

Thirteen Sick Tasteless Classics, Part II is adult literature having adult content and language. The work spoofs, satirizes and humorizes thirteen classic stories from Greek mythology and from American, British, Danish and Biblical literature. Jay Dubya goes right to work retelling two popular ancient Greek myths' "Orpheus" and "The Three Golden Apples." In the area of ancient legends the author has also reorganized and corrupted the famous Bible-related tale "King David Chooses Solomon." Short story American literature is also spoofed and analyzed in a new rendition of Mark Twain's "Club Pilot on the Mississippi" and Edgar Allan Poe's "The Cask of Amontillado." Another American story satirized in this work is Herman Melville's Moby Dick chase called "A Whale of a Time." In addition Jack London's "The Story of Keesh" is also brutalized. O. Henry is not spared with a new decadent version of "The Ransom of Red Chief" and neither is Washington Irving's "A Legend of Sleepy Hollow." James Thurber's work is also de-sanitized in Jay Dubya's corruption of "The Secret Life of Walter Mitty" re-done as "The Secret Wife of Walter Witty." British literature is not ignored in retelling versions of Rudyard Kipling's "Rikki-Tikki-Tavi" and in an ugly re-creation of Sir Arthur Conan Doyle's "The Red-headed League." Finally Danish literature is assaulted with a broadsiding of Hans Christian Andersen's classic fairy tale, "The Nightingale."

Snow White is on the run from an evil witch when she stumbles upon a little house in the woods. When the 77 dwarfs who live there invite her to stay, it seems like a perfect solution --- at first.

"So Ya' Wanna' Be a Teacher!" tells the whole amazing true story of what really goes on in the typical American public school. The author was an English teacher for thirty-four years in a middle, junior-high and high school and knows all about the problem student, problem classes, crazy problem parents, student fighting, cheating, the Educational Aristocracy, nutty field trips, administrivia and bizarre assembly programs. The teacher in his career had taught over four thousand students, broken up over two-hundred and fifty fist fights, participated in over seven hundred fire drills and listened to loud school bells ring over a hundred and fifty thousand times. "So Ya' Wanna' Be A Teacher!" is a very funny work that also identifies the true causes of educational inefficiency that the politicians and the press either can't pinpoint or are too afraid to reveal. The revolutionary book will inform the reader why Jimmy Brown doesn't write well, why public schools are no longer about students learning academics and why American public school democratic education is failing the nation. The book is living proof that truth is often stranger than fiction. "So Ya' Wanna' Be A Teacher!" is author Jay Dubya's sixteenth book.

A stunning New York Times bestselling novel that intertwines the stories of an escaped slave in 1852 Virginia and an ambitious young lawyer in contemporary New York and asks: is it ever too late to right a wrong? Lynnhurst, Virginia, 1852. Seventeen-year-old Josephine Bell decides to run away from the failing tobacco farm where she is a slave and nurse to her ailing mistress, the aspiring artist Lu Anne Bell. New York City, 2004. Lina Sparrow, an ambitious first-year associate in an elite law firm, is given a difficult, highly sensitive assignment that could make her career: finding the "perfect plaintiff" to lead a historic class-action lawsuit worth trillions of dollars in reparations for descendants of American slaves. It is through her father, the renowned artist Oscar Sparrow, that Lina discovers Josephine Bell and a controversy rocking the art world: are the iconic paintings long ascribed to Lu Anne Bell really the work of her house slave, Josephine? A descendant of Josephine's—if Lina can locate one—would be the perfect face for the reparations lawsuit. While following the runaway house girl's faint trail through old letters and plantation records, Lina finds herself questioning her own family history and the secrets that her father has never revealed: how did Lina's mother die? And why will he never speak about her?

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