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"Is titanium for you? Can better brakes reduce lap times significantly? How do you choose the rights nuts and bolts? Which is more important, cornering or straight-line speed? Why did it break again? Engineer to Win not only answers these and many other questions, it gives you the reasons why."--Back cover.

This book is unique in that it looks at geometry from 4 different viewpoints - Euclid-style axioms, linear algebra, projective geometry, and groups and their invariants Approach makes the subject accessible to readers of all mathematical tastes, from the visual to the algebraic Abundantly supplemented with figures and exercises

Comprehensive. Detailed. Practical. Set Lighting Technician's Handbook, Fourth Edition, is a friendly, hands-on manual covering the day-to-day practices, equipment, and tricks of the trade essential to anyone doing motion picture lighting, including the lamp operator, rigging crew, gaffer, best boy, or director of photography. This handbook offers a wealth of practical technical information, useful techniques, as well as aesthetic discussions. The Set Lighting Technician's Handbook focuses on what is important when working on-set: trouble-shooting, teamwork, set protocol, and safety. It describes tricks and techniques for operating a vast array of lighting equipment including LEDs, xenons, camera synchronous strobes, black lights, underwater units, lighting effects units, and many others. Since its first edition, this handy on-set reference continues to be widely adopted as a training and reference manual by union training programs as well as top university film production programs. New to the fourth edition: \* Detailed information on LED technology and gear \* Harmonized with union safety and training procedures \* All the latest and greatest DMX gadgets, including remote control systems \* Many new and useful lights and how to use them and troubleshoot them. \* New additions to the arsenal of electrical distribution equipment that make our sets safer and easier to power. \* More rigging tricks and techniques. \* the same friendly, easy to read style that has made this book so popular.

"One icy winter's evening in Budapest, a man runs straight into John Taylor as he walks home through the narrow streets. John falls over into the snow and looks up at the man's face. 'I felt very afraid. Because what I saw was me. My face looking down at me. My mouth saying sorry.' Who is the man, and how will John's life change?

The color photographs and illustrations appearing in select monographs over the past decade represent a significant advance in surgical communication. Previously, black and white renderings were standard because color printing had not been perfected and its cost was prohibitive. We believe the gradual change from black and white etchings and reproductions to detailed color illustrations represents a tremendous twentieth century achievement. In our own urologic practices it became evident that the use of black and white sketches for teaching operative urology, while helpful, left too much to the surgeon's imagination. Even the dimension of depth, produced by varying the intensity of shading, often was inadequate in demonstrating subtle surgical details in a fossa or bed. Since color photography recently has been used to demonstrate operative techniques, we climbed on the bandwagon and photographed in color many of the major operative procedures. However, the reflection of light caused by normal tissue fluid significantly reduces the clarity of photographs. Not infrequently, the crucial operative step is obscured by light reflected on a trickle of blood. Even when meticulous care is taken to irrigate and clean the surgical field, the tissue sheen obscures portions of the field. Color paintings by a gifted artist are not only unique, but can be extraordinary; the vividness with which subtleties can thus be portrayed cannot be matched by photography, black and white or color.

Up-to-date coverage of bridge design and analysis—revised to reflect the fifth edition of the AASHTO LRFD specifications

Design of Highway Bridges, Third Edition offers detailed coverage of engineering basics for the design of short- and medium-span bridges. Revised to conform with the latest fifth edition of the American Association of State Highway and Transportation Officials (AASHTO) LRFD Bridge Design Specifications, it is an excellent engineering resource for both professionals and students. This updated edition has been reorganized throughout, spreading the material into twenty shorter, more focused chapters that make information even easier to find and navigate. It also features: Expanded coverage of computer modeling, calibration of service limit states, rigid method system analysis, and concrete shear Information on key bridge types, selection principles, and aesthetic issues Dozens of worked problems that allow techniques to be applied to real-world problems and design specifications A new color insert of bridge photographs, including examples of historical and aesthetic significance New coverage of the "green" aspects of recycled steel Selected references for further study From gaining a quick familiarity with the AASHTO LRFD specifications to seeking broader guidance on highway bridge design—Design of Highway Bridges is the one-stop, ready reference that puts information at your fingertips, while also serving as an excellent study guide and reference for the U.S. Professional Engineering Examination.

#1 New York Time bestselling author Jan Karon delivers the wedding that millions of Mitford fans have waited for. It's a June day in the mountains, with more than a few creatures great and small, and you're invited—because you're family. Over the course of ten Mitford novels, fans have kept a special place in their hearts for Dooley Kavanagh, first seen in *At Home in Mitford* as a barefoot, freckle-faced boy in filthy overalls. Now, Father Tim Kavanagh's adopted son has graduated from vet school and opened his own animal clinic. Since money will be tight for a while, maybe he and Lace Harper, his once and future soul mate, should keep their wedding simple. By the way, it's a pretty casual affair, so come as you are and remember to bring a tissue or two. After all, what's a good wedding without a good cry?

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