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The 2013 volume of Contemporary Issues in International Arbitration and Mediation: The Fordham Papers 2013 is a collection of important

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works in the field written by the speakers at the 2013 Fordham Law School Conference on International Arbitration and Mediation, held in New York.

Renaissance Papers collects the best scholarly essays submitted each year to the Southeastern Renaissance Conference. The 2013 volume features essays from the conference held at Duke University in Durham, North Carolina. The volume opens with three reappraisals of Renaissance poetics. The first essay addresses the incarnational poetics in George Herbert's poetry; the second investigates the poetics of probability in Middleton's *A Yorkshire Tragedy*; and the third considers an image from Colluthus's *Rape of Helen*, proposing new ways to understand allusion in Marlowe's *Hero and Leander*. The volume then turns to Renaissance representations of women with a

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discussion of "swooning" in George Gascoigne's *The Adventures of Master F.J.*; a discussion of prostitution, performance, and the art of *Anti-Sprezzatura*; and a discussion of identity, loss, and narration in *The Rape of Lucrece*. The center of the volume turns to an examination of friendship and the paratextual apparatus of Michel de Montaigne's *Essais*, and then shifts to Shakespearean drama with essays on *The Comedy of Errors*, *Measure for Measure*, and *Cymbeline*. The volume closes with an essay on John Milton's historical iconoclasm in his *History of Britain*. Contributors: John Wall, Kevin Chovanec, Pamela Macfie, Margaret Simon, Mara Amster, Ruth Stevenson, Andrew Keener, Christopher Crosbie, Ward Risvold, Patricia Wareh, and Paul Stapleton. Jim Pearce is an Associate Professor and Joanna Kucinski is an Assistant Professor at North Carolina Central University.

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