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The Mail revealed last May how a
handbook produced in association
with JTI called 'making a mint' was
given to retailers. It was subtitled
'Everything you need to know to

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Successfully navigate the ...

A guide to stage lighting covers theory, equipment, preparation, and instructions for lighting drama, dance, ballet, and opera.

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The Handbook of Stage Lighting is a journey of exploration into the heart of the fascinating world that paints pictures and tells stories with the most basic of all materials -- light. In this comprehensive guide, authors Neil Fraser and Simon Bennison bring to a clear and persuasive text a shared

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Expertise and an inspirational joy in their subject. From the simplest beginnings, it takes you through the workings of lighting design and provides the technical know-how required to function as an effective lighting designer. Topics include: the lighting designer's role; researching

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and interpreting the text; production styles and the relationship between directors and designers; the theory of lighting: angle, shape, colour, movement, and composition; choosing, using and controlling lighting equipment; the task -- in preparation and practice; the play in

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rehearsal; creativity and inspiration, influences and ideas; and working lighting designs taken from real productions.

In Stage Lighting Design Neil Fraser, who teaches the subject at RADA, provides a comprehensive guide to

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Designing effective and appropriate stage lighting. Assuming no previous knowledge, the book guides the reader through the various aspects involved in this craft. The text is accompanied by practical exercises to encourage the reader to explore and try out the concepts discussed. These

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Exercises are designed to allow the reader to discover the reality of what works at a technical level and at an artistic level, and can be used within a limited budget. The emphasis is on the practical, and each exercise is followed by an analysis of expected results, lessons learnt and conclusions

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The essential guide for anyone interested in working backstage or in the technical areas of theatre.

Stage Lighting Design is a comprehensive introduction to

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Technical theatre, tracing the evolution of lighting design from ancient drama to contemporary performance. Neil Fraser covers everything that today's designers will need to know, from the simple nuts and bolts of equipment, through to the complexity of a full lighting rig,

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including all aspects of the stage electrician and lighter designer's roles. This revised second edition includes new material on historical development, intelligent control systems and the latest advances in LED fixtures and luminaires. Each chapter includes key exercises, now

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totalling 100, that enable the reader to practise their skills on a wide variety of lighting challenges. The work of current designers is showcased and analysed, with examples from complete and detailed lighting designs. Includes: Choosing and using equipment; Applying

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Colour; Techniques for focusing; Lighting in the round and other stage layouts; Creating mood and atmosphere; Lighting effects and LED source fixtures; Planning, testing and executing a lighting design. Superbly Illustrated with over 150 colour, black & white photographs and line

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Describes the principles of stage lighting covering such topics as shape, color, movement, mood, history, and modern lighting theory.

The GCSE Drama Coursebook is firmly

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based on practical explorations of how to make, perform and respond to drama. The resources used to stimulate drama are exciting and varied, ranging from photo-love stories and poems to fine art and contemporary plays.

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A Phaidon Theater manual

Theatre as Human Action: An Introduction to Theatre Arts, Third Edition is designed for the college student who may be unacquainted with many plays and has seen a limited number of theatre

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Productions. Focusing primarily on four plays, this textbook aims to inform the student about theatre arts, stimulate interest in the art form, lead to critical thinking about theatre, and prepare the student to be a more informed and critical theatregoer. The four plays central to this book are the

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tragedy Macbeth, the landmark African American drama A Raisin in the Sun, the American comedy classic You Can ' t Take It with You, and—new to this edition—the contemporary hip-hop musical Hamilton. At the beginning of the text, each play is described with plot

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Growpses (and suggested video versions), and then these four representative works are referred to throughout the book. In addition to looking at both the theoretical and practical aspects of theatre arts—from the nature of theatre and drama to how it reflects society—the author

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also explains the processes that playwrights, actors, designers, directors, producers, and critics go through. In addition to Hamilton, this edition includes full color images throughout, as well as revised chapters and expanded and updated material on the technical aspects of

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theatre, coverage of children ' s theatre and British theatre, the role of drama as therapy, and the importance of diversity in theatre today.

Structured into ten chapters, each looking at a major area or artist—and concluding with the audience and critics—the unique approach of

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Theatre as Human Action thoroughly addresses all of the major topics to be found in an introduction to theatre text.

The Amateur Theatre Handbook is the essential handbook for anyone involved in amateur dramatics. Keith

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Arrowsmith guides the reader through the potential pitfalls of putting on a production, from preliminary planning and choosing a play, through stage management, to first night. There are sections on staging a show, group organisation and special performances, covering legal rights

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and obligations, health and safety, budgeting, copyright law, choosing a venue, stage management and front-of-house, plus a comprehensive reference section. Using personal anecdotes, checklists and clear guidelines, this is a comprehensive and accessible handbook for all

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aspects of amateur production.

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