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Uncle Tom's Cabin continues to provoke impassioned discussions among scholars; to serve as the inspiration for theater, film, and dance; and to be the locus of much heated debate surrounding race relations in the United States. It is also one of the most remarkable print-based texts in U.S. publishing history. And yet, until now, no book-length study has traced the tumultuous publishing history of this most famous of antislavery novels. Among the major issues Claire Parfait addresses in her detailed account are the conditions of female authorship, the structures of copyright, author-publisher relations, agency, and literary economics. To follow the trail of the book over 150 years is to track the course of American culture, and to read the various editions is to gain insight into the most basic structures, formations, and formulations of literary culture during the period. Parfait interrelates the cultural status of this still controversial novel with its publishing history, and thus also chronicles the changing mood and mores of the nation during the past century and a half. Scholars of Stowe, of American literature and culture, and of publishing history will find this impressive and compelling work invaluable.

A valuable adjunct reference tool for teachers and students of English, this revised and enlarged glossary defines and discusses nearly 800 concepts and terms used in literature and literary criticism, rhetorical theory, and composition. The authors explain many key concepts in considerable detail, placing terms in historical context, offering examples and cross-references, and suggesting up-to-date sources for further reading. The volume includes an index of authors cited

as references in the definitions. (HTH)

This volume of essays provides a selection of leading contemporary scholarship which situates Dickens in a global perspective. The articles address four main areas: Dickens's reception outside Britain and North America; his intertextual relations with and influence upon writers from different parts of the world; Dickens as traveller; and the presence throughout his fiction and journalism of subjects, such as race and empire, that extend beyond the national contexts in which his work is usually considered. Written by leading researchers from diverse countries and cultures, this is an indispensable reference work in the field of Dickens studies.

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