

Lucknow Boy A Memoir Vinod Mehta

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~~NHR Spl: Vinod Mehta's Lucknow Boy Beautiful People - Vinod Mehta - 26th Nov 2011 Latest Books and Authors 2015 | GK and Current Affairs 2015~~ Vinod Mehta Lucknow Boy A Memoir By Vinod Mehta **Eminent journalist Vinod Mehta passes away, PM condoles demise** *Vinod Mehta on why he wrote his autobiography Book Launch _Lucknow Boy A Memoir _Vinod Mehta_Sagar31News* **Important Autobiographies 2019** ~~Vinod Mehta in conversation with MxM India Vinod Mehta speech Lucknow Boy A Memoir _Vinod Mehta_Sagar31News~~ newslaundry interviews Vishal Bhardwaj One Arranged Murder- Chetan Bhagat- Book Trailer Book Fairs held in India What's The Problem with Chetan Bhagat's Books? Ep 8 | Book Recommendations | Kitaab Ghar | Discussing About Deborah Levy Amartya Sen in Kitab newslaundry interviews Vinod Mehta newslaundry interviews Vinod Mehta Important Autobiographies by GK Fans The Solutionists E18 - AFCAT 2015 (Paper 2) Solved Paper by Prateek Dalal **Senior journalist Vinod Mehta passes away**

Vinod Mehta on why politicians and journalists can never be friends Vinod Mehta on why he doesn't want to do Television Vinod Mehta Memorial Lecture 2019 **Lucknow Boy A Memoir Vinod Mehta** provides a ringside view and a different perspective to the happenings of that era. He was a gentleman journalist and his memoir recounts his personal ups and downs and opinions about the persona he interacted with. Overall a good read. !!!

Lucknow Boy: A Memoir: Vinod Mehta: 9780670085293: Amazon ...

An authority in the media circles, Vinod Mehta, journalist and Editor of Outlook magazine, presents his life through a candid and scandalous account in his autobiography, Lucknow Boy: A Memoir.

Lucknow Boy: A Memoir by Vinod Mehta

The next three decades saw Vinod Mehta becoming one of India's most widely-read and influential editors, as he launched a number of successful new publications, from the now legendary Sunday...

Lucknow Boy: A Memoir - Vinod Mehta - Google Books

Vinod Mehta (31 May 1942 – 8 March 2015) was an Indian Journalist and Editor of several Indian newspapers as well as a fine political commentator. Vinod was from a refugee family from Peshawar who grew up in Lucknow. His memoir is divided into six chapters. There are times when Vinod gets too much candid about his and others personal life.

Book Introduction – Lucknow Boy: A Memoir (Vinod Mehta ...

In this sparkling memoir, Vinod Mehta, India's most independent, principled—and irreverent—editor finally tells his own story. With its ringside view of some major events of our times, and masterly...

Lucknow Boy: A Memoir - Vinod Mehta - Google Books

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portraits from the worlds of politics, business, films and the media, this unputdownable book brims over with wit, wisdom, scandal and gossip.

Lucknow Boy - Penguin Random House India

For somebody coming from Lucknow, the title of Vinod Mehta's book in question is itself quite appealing. 'Lucknow Boy – A Memoir' by the veteran journalist is an honest account of his rather adventurous life. The book traces Mehta's journey from a school going boy in the city to an editor of repute in Bombay and Delhi.

Lucknow Boy – A Memoir – The Lucknow Book Club

Vinod Mehta, the person, had a class - A Lakhnavi Andaz - and it shows, time and again, in his life and in his anecdotes of life, his description of interactions with politicians of all color and belief, his proprietors, his colleagues, his friends and his closest, Editor (his dog).

Amazon.com: Customer reviews: Lucknow Boy: A Memoir

About the Author The author of Lucknow Boy: A Memoir, Vinod Mehta is a successful editor, who has various popular publications to his credit, such as Outlook and Sunday Observer.

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Lucknow Boy: A Memoir Kindle Edition by Vinod Mehta (Author) > Visit Amazon's Vinod Mehta Page. Find all the books, read about the author, and more. See search results for this author. Vinod Mehta (Author) Format: Kindle Edition. 4.2 out of 5 stars 42 ratings.

Lucknow Boy: A Memoir eBook: Mehta, Vinod: Amazon.in ...

Has Delhi been the villain in Vinod Mehta's roller coaster career? - Issue Date: Feb 6, 2012

Shobhaa De reviews Vinod Mehta's 'Lucknow Boy- A memoir'

Aditya Sinha reviews Vinod Mehta's Lucknow Boy - While Vinod Mehta is nowadays famous as the Editor of Outlook, his memoir reveals that his truly formative job was as Editor of Debonair in the 1970s.

Aditya Sinha reviews Vinod Mehta's Lucknow Boy

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Books similar to Lucknow Boy: A Memoir

It describes the days of Vinod Mehta in Lucknow, London and then in Bombay. But the other half of the book is not too good(for me). It is more politically inclined.

Lucknow Boy - A Memoir: Buy Lucknow Boy - A Memoir by ...

Vinod Mehta has authored a biography of Meena Kumari and Sanjay Gandhi, and published (in 2001) a collection of his articles under the title Mr Editor, How Close Are You to the PM? His memoir, Lucknow Boy, was published in 2011. Mehta was a TV panellist and frequently appeared on TV shows like Newshour on Times Now and India at 9 at CNN-IBN.

Vinod Mehta - Wikipedia

Lucknow Boy: A Memoir, Vinod Mehta This entry was posted on November 9, 2011, 8:20 am and is filed under New Launches , People , Previews & Reviews . You can follow any responses to this entry through RSS 2.0 .

Extract: Lucknow Boy: A Memoir | the bookstok blog!

Vinod Mehta, the Editor-in-Chief of Outlook magazine, is one of India's best-known journalists. His remarkably candid autobiography, Lucknow Boy: A Memoir, offers a ringside view of many major...

'Sonia is no goongi gudiya' - Rediff.com News

Just finished reading the autobiography – Lucknow Boy: A Memoir, of veteran Journalist Late Vinod Mehta. Vinod Mehta (31 May 1942 – 8 March 2015) was an Indian Journalist and Editor of several Indian newspapers as well as a fine political commentator. Vinod was from a refugee family from Peshawar who grew up in Lucknow.

Culture of Lucknow | mohsinazizblog

John Abraham birthday special: 5 fitness mantras of Dhoom's biker boy Happy birthday, John Abraham: The Jism-fame star has never failed to surprise fans with his body transformations ...

Autobiography of Vinod Mehta, born 1941, Indian editor and journalist.

Autobiography of Vinod Mehta, born 1941, Indian editor and journalist.

Sharp, insightful, shocking, delightful . . . In this sparkling memoir, Vinod Mehta, India's most independent, principled—and irreverent—editor finally tells his own story. With its ringside view of some major events of our times, and masterly portraits from the worlds of politics, business, films and the media, this unputdownable book brims over with wit, wisdom, scandal and gossip.

Sharp; insightful; shocking; delightful ... In this sparkling memoir; Vinod Mehta; India's most independent; principled – and irreverent – editor finally tells his own story. And by any reckoning; it is an extraordinary story. Mehta grew up as an insouciant army brat from a Punjabi refugee family; in the syncretic culture of Lucknow of the 1950s—an experience that turned him into an unflinching 'pseudo secularist'. Leaving home with a BA third class degree; he experimented with a string of jobs; including that of a factory hand in suburban Britain; before accepting an offer to edit Debonair; a journal best known for featuring naked women. With the eclecticism and flair that were to become his hallmark; he turned it into an intelligent; lively magazine; while managing to keep fans of its centrespreads happy. The next three decades saw Vinod Mehta becoming one of India's most widely-read and influential editors; as he launched a number of successful new publications; from the now legendary Sunday Observer to the weekly newsmagazine; Outlook. This remarkably candid memoir; with its ringside view of many of the major events of our times; brims over with wit; wisdom; scandal and gossip. Mehta recounts with zest how he was wooed and then summarily sacked by sundry media proprietors when their much-vaunted respect for editorial freedom broke down in the face of political pressures. There are riveting accounts of his encounters with personalities from the worlds of politics; business; films and the media. There are masterly pen portraits of personalities ranging from Shobhaa De to V.S. Naipaul; Salman Rushdie and Sonia Gandhi. (And of course; Mehta's dog Editor who now; like his master; gets quantities of fan and hate mail.) There are the stories behind the scoops Mehta has brought before a fascinated public; from the alleged mole in Indira Gandhi's cabinet; to the cricket match-fixing scandal; to the Radia Tapes. Embedded within these racy tales are thoughtful insights on Indian politics and society. There are valuable lessons; too; in Mehta's inside stories of his successful media launches; in his tips for aspiring journalists; and in his struggles for editorial independence through his nearly four-decade-long tryst with Indian journalism.

How did a nation of over 600 million people bow down to the whims and fancies of a Prime Minister's

pampered son? In this carefully researched book, Vinod Mehta makes the first complete appraisal of the Sanjay Gandhi phenomenon and its impact on the national scene. It begins at Anand Bhavan, the Nehru mansion in Allahabad, and Feroze Gandhi's relationship with the Nehrus - particularly Kamala and Indira. This gives the background to an understanding of Sanjay's volatile personality as it developed through his early years and his obsession with cars that led to the establishment of the Maruti factory. Writing in a style that is both compelling and honest, Vinod Mehta sifts the facts from the rumours and gets to the core of Sanjay's dramatic emergence after the declaration of the Emergency. His capturing of the Youth Congress and the excesses of the sterilization campaign (which he thought would ensure his place in history) are brought out in telling detail, as is the use of the media to build the cult of Sanjay. With a new introduction, *The Sanjay Story* allows readers to look with the benefit of hindsight on the rise and fall of one of independent India's most controversial figures. What emerges from the text is not only an understanding of Sanjay and his times, but an understanding of India's current political scenario. Vinod Mehta confirms the truth of history writing - that to engage intelligently with the present, you must come to terms with the past, even a past as inglorious and bewildering as the Emergency.

Editor Unplugged recounts Vinod Mehta's experiences in the corridors of power in Delhi, taking forward the story of *Lucknow Boy*. His views on Narendra Modi, Arvind Kejriwal and the Nehru-Gandhi dynasty, and his decoding of the significant changes ushered in by the 2014 Lok Sabha elections, are expressed with his characteristic sharp insights, wit and wisdom. So too are his analyses of the sweeping changes taking place in the print and TV media, and his pen portraits of personalities such as Ratan Tata, Niira Radia, Khushwant Singh, Sachin Tendulkar and Arundhati Roy. Peppered with anecdotes and gossip, every page of this honest, lively and irreverent book is both illuminating and entertaining.

Delhi OMG! is the story of one man's struggle for survival in the colorful, yet tough Indian city of Delhi. Summary Of The Book *Delhi OMG!* is the story of a man named Dinesh. It is set in the big, bad city of Delhi, traversing some of the key places in the city and exposing its shocking underbelly. Dinesh is a middle class man who goes from living in government flats in Netaji Nagar to a posh, luxurious DLF residence. As Dinesh goes about his life in Delhi, he encounters various characters from all walks of life. His journey also takes him to several hot-spots of the city, acquainting him with a different side of Delhi, a shocking side often hidden under the cloak of superficiality. At once humorous and hard-hitting, the story presents the vibrant as well as the dark side of life in Delhi. The book explores themes like bribery, obsession with foreign women, sex trafficking, and the well-known fixation of Delhiites on the concept of self-image. Common perceptions about the city of Delhi are once again brought to the fore, and perhaps even strengthened by the narrative. *Delhi OMG!* was first published in 2012 by Om Books International. It received positive reviews. About Vinod Nair Vinod Nair is an Indian management professional and author. He has written books like *Dynamics Of Hotel Management Issues And Perspectives*, and *Delhi OMG!*. Born in 1967 in New Delhi, Nair graduated with a B.Com degree from Delhi University. He then studied International Management at the chartered Management Institute, UK. He is currently employed with an American multinational company and heads its Human Resources Division. Nair lives in Gurgaon with his wife and their daughter, Carissa.

A veteran journalist and former member of Parliament, Kuldeep Nayar is India's most well known and widely syndicated journalist. He was born in Sialkot in 1923 and educated at Lahore University before migrating to Delhi with his family at the time of Partition. He began his career in the Urdu newspaper *Anjam* and after a spell in the USA worked as information officer of Lal Bahadur Shastri and Govind Ballabh Pant. He eventually became Resident Editor of the *Statesman* and managing editor of the Indian news agency UNI. He corresponded for the *Times* for twenty-five years and later served as Indian high commissioner to the UK during the V.P. Singh government. His stand for press freedom during the Emergency, when he was detained; his commitment to better relations between India and Pakistan, and

his role as a human rights activist have won him respect and affection in both countries. Author of more than a dozen books, his weekly columns are read across South Asia.

[Ajith's book] is the first full account I have seen between hard covers which is exclusively about a journalist's adventures and journeys in the field... An extraordinary first 'rough draft of history', a portrait of India from the 80s to the present time. Vinod Mehta 'Ajith Pillai's account of his journalistic odyssey covers the period of India's Great Transformation from the 1980s to the present. He does so with incisive wit and insight into a breathtaking range of issues. This ought to be a handbook for all aspiring journalists, since Pillai is an enemy of sycophantic corporate ideology and craven submissiveness to wealth and power which characterize most of today's celebritywriters. Jeremy Seabrook, British author and columnist In a journalist's career, the best stories can seldom be published? Veteran journalist Ajith Pillai's colourful career spanning nearly three decades has taken him from the murky underworld of Bombay to the icy heights of Kargil; yet, the reports he has written are only half the story. Now, for the first time, the 'off-the-record' experiences that never found their way to print are presented in this witty and engaging memoir. Beginning with a call from a furious Chota Shakeel, Dawood Ibrahim's right-hand man, asking him to retract a story on 'Bhai' or face the consequence, Ajith takes the reader on a journey that sees him guide V.S. Naipaul to meet the 'boys' from the underworld; follow the sensuous Silk Smitha around Bombay on a New Year's eve; witness the first shots of Operation Vijay during the Kargil War; track, along with a colleague, a Brigadier accused of high treason across the country; stumble upon embarrassed Congressmen in Kamathipura, Bombay's red-light district; discover who was actually pulling the strings during Vajpayee's tenure as PM; and coordinate the coverage of the multimillion dollar Scorpene submarine scam and the sensational Radia tapes. Written with Ajith's trademark wry humour, these real stories, often more entertaining than fiction, are a testament to a journalist's life, as well as a comment on the changing nature of the effervescent Indian media.

The Life and Times of India's Greatest Tragedienne Vinod Mehta's riveting account of Meena Kumari's life begins with her death, weeks after the release of her swan-song Pakeezah. He goes back in time to Meetawala Chawl in Dadar East, where she was born, and to the flats and mansions she lived in, the studios where she worked, the hospital where she died and the cemetery she was cremated in. Having never met the star, Mehta talks to all those who were close to her - her much-maligned husband Kamal Amrohi, her sisters, her in-laws, her colleagues and co-stars - to create a complex portrait of a woman who carefully cultivated the image of someone 'unfairly exploited and betrayed by her lovers and lady luck'. It was a picture that blended with her on-screen persona. The media had, after all, already anointed her Hindi cinema's 'great tragedienne'. First published in 1972, this revised edition comes with a fresh introduction by the author and introduces a legend of Indian cinema to a new readership.

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