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Dal venditore/antiquario. Mille Miglia. Portraits. Ediz. italiana e inglese, libro di Leonardo Acerbi, edito da Nada. Quando si pensa alla Mille Miglia, la corsa pi ù celebre al mondo, disputata dal 1927 al 1957, il ricordo va certo a OM, Bugatti, Mercedes, Porsche Lancia e, ovvio, le alle pluri vittoriose Alfa Romeo e Ferrari, le grandi case automobilistiche che vi presero parte.

Mille Miglia Portraits Author Acerbi,... - per €60

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Mille Miglia Portraits Hardcover — 28 April 2017 by Leonardo Acerbi (Author) 5.0 out of 5 stars 5 ratings.

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When one thinks of the Mille Miglia, the most celebrated race in the world that took place between 1927 and 1957, the mind certainly goes back to OM, Bugatti, Mercedes-Benz, Porsche, Lancia as well, of course, as the ultra-victorious Alfa Romeo and Ferrari, the greatest car manufacturers that have competed in the Italian marathon. But the memorable history of the great race is made up mainly of men: drivers, co-drivers, mechanics, technical and sports directors, organisers as well as film and show business personalities plus, naturally, an immense public following. All of those faces have names, some well-known others less so, and stories, some well worth telling others less so. The book brings together a series of portraits in alphabetical order that make up the fragments of this historic sports and cultural mosaic that was the Mille Miglia, once again told by Leonardo Acerbi from his deep knowledge of the Brescia-based race.

Michael Schumacher: the greatest of all time. A champion with a reputation founded on records, the man who has brought most glory to Ferrari in the modern era. With a dramatic coda to the story that we like to

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think of as a pit stop before a return to the race, to normality. Michael Schumacher enthralled a generation of fans, but not all the episode in his remarkable career are widely known. While it is true that it is in the nooks and crannies of life great novels are born, in this book there is a search for that which in the emphasis on celebration and success has gone unnoticed, painting a picture of a Schumacher full of enthusiasm but with a degree of fragility. The man behind the driver, with his loves, his manias, his passion concealed behind a veil of stubborn reserve that is by no means violated but rather observed from a certain distance, over time, in all its guises and nuances.

To mark the 70th anniversary of Ferrari, this book does not wish to be a new story about the prestigious marque, but a tribute to the Prancing Horse and its golden years, when it was led by just one man: Enzo Ferrari. From the opportunity of publishing absolutely new photographic material recently acquired by Giorgio Nada Editore, comes "Ferrari The Golden Years". It is a book illustrated by the pictures taken by one of the most observant photographers of Ferrari, Franco Villani. With powerful and evocative photographs, the work covers the era of the man and his unrepeatable creation, from the end of the '40s - when the 125 first rolled into the factory's courtyard - to the '80s, when the Commendatore died on a midsummer's morning.

The 24th and final edition of the Mille Miglia, held on the 11th and 12th of May 1957, has passed into history above all due to the tragic circumstances of the accident involving de Portago and Nelson 's Ferrari 335S, which crashed in the latter stages of the race near Mantua. It was however, also a race characterised by a bitter struggle amongst the Maranello marque 's drivers, a duel that never happened with Moss and Jenkinson 's

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Maserati 450S and the last career win for Piero Taruffi. Behind all this, there was also another story, one equally as fascinating and rich in incident, that of the crews racing in the minor classes: from the Tuned Touring and the 750 classes to the Gran Turismo and Sport 750 and 1000 categories. This previously neglected story of "little" cars and almost unknown drivers is recounted by Carlo Dolcini, a painstaking and accurate historian, who has reconstructed in engrossing detail the “ minor ” episodes of those days, drawing on a wealth of photographic documentation.

Ferrari Formula 1 Car by Car is the complete guide to every Ferrari Formula 1 car that has competed since 1950.

'Adrian has a unique gift for understanding drivers and racing cars. He is ultra competitive but never forgets to have fun. An immensely likeable man.' Damon Hill

1957: the last Mille Miglia. It was the tragedy of Cavriana, the crash of the Alfonso de Portago-Ed Nelson Ferrari 335S and the 11 bodies on the asphalt that wrote the last page in the story of this fascinating yet dangerous road race. But the 1957 marathon was the most enthralling of them all, enlivened by the contentious battle between the drivers brought together in a single team by Enzo Ferrari and that culminated in victory for Piero Taruffi, who retired from racing after winning the “ most beautiful race in the world ” . The story of this race is told mile after mile in this book, using the unfolding news of the Brescia-Rome-Brescia marathon, but also the testimonies of the protagonists, behind the scenes happenings, the cars, the men and women. And extraordinary pictures, many previously unpublished. This book is set against a backdrop of Italy in the late ‘ 50s and an unforgettable era of motor racing. This is the first in a series of



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books which will tell the stories of all the post war Mille Miglias over the next few years, ranging from the 1947 race to the tragic 1957.

The ultimate guide to self-empowerment from motivational speaker and digital entrepreneur Xenia Tchoumi, offering tips and techniques for staying fiercely independent in a world of social conditioning, making the internet work for you (instead of against you) and living your best, most powerful life. Xenia Tchoumi is passionate about self-empowerment and independent thinking. A fashion influencer, motivational speaker and self-made digital entrepreneur, she wrote this book to share the techniques and tools that have made her so successful, and to encourage her readers to resist media manipulation, stand up for who they really are, and live their best, most powerful lives. Xenia takes readers on a practical, no-nonsense journey to self-empowerment, covering topics such as taking responsibility, using your pain and your failures to push yourself further, and learning digital dominance instead of letting yourself be digitally dependent. She offers a wealth of tips for creating productive habits, setting goals, protecting your mental health and resisting society's pressures to conform. She shares her stories of struggling against prejudice as the child of recent immigrants, battling the restrictive structures of the fashion industry, making her mark in the digital space and ultimately making herself into an ultra successful brand. Questioning exactly what empowerment looks like today, she also offers the inspiring stories of empowered people she has met all over the world and shows that, while empowerment can seem very different in different cultures, there are certain key traits that empowered people share – habits that anyone can learn and use to become a success in life.

Porsche and the Mille Miglia. Two legends, two names from the history of motor racing that came together from 1952 to 1957, the years in which the Stuttgart manufacturer competed in the classic Brescian marathon,

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first with the 356 A and B models and, in a second phase, with the 550 RS barchette. The most prestigious drivers of their time took to the narrow roads of Sicily in those cars, often winning their class or category: from Hans Herrmann to Giovanni Bracco, Wolfgang von Trips to Umberto Maglioli. This book covers their brief but intense and fascinating story, which has never been told before with such precise text in reconstructing the facts, and which is supported by hundreds of unpublished photographs provided by Porsche themselves, plus rare documents and designs of the period.

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