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Peter Wennik Kaplan (February 10, 1954 - November 29, 2013) was an American editor known for modernizing New Journalism for the digital age. He was the editor-in-chief of the New York, an anthology of articles from the famously pink paper, was co-edited by Kaplan. In 2010, he worked as the editorial versus as the editorial age. director of Fairchild.

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involved in the treatment psychiatric disorders. Includes a a companion website at www.tasmanpsychiatry.com featuring PDFs of each chapter and downloadable images This edited collection brings together global experts to explore the role of information professionals in the transition from an analogue to a digital environment. The contributors, including David Nicholas, Valerie Johnson, Tim Gollins and Scott David, focus on the opportunities and challenges afforded by this new environment that is transforming the information landscape in ways that were scarcely imaginable a decade ago and is challenging the very existence of the impact of other new and more powerful. By drawing on examples of the impact of other new and emerging technologies on the information sciences in the past, the book emphasises that information systems have always been shaped by available technologies that have transformed the creation, capture, preservation and discovery of content. Key topics covered include: - Search in the digital environment - RDF and the semantic web - Crowd sourcing and engagement between institutions and individuals - Development of information to the creation, capture, preservation and discovery of content.

management system - Security: managing online risk - Long term curation and preservation - Rights and the Commons Finding archived records in the digital age. Is Digital Different? illustrates the ways in which the digital environment has the potential to transform scholarship and break down barriers between the academy and the wider community, and draws out both the

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An elected politician is assassinated in the street by a terrorist associated with extreme political groups, and the national response is to encourage picnics. Thousands of citizens to register for dual citizenship with other countries, some overcoming family associations with genocide in their second country of nationality to do so. This is life in the UK today. How then are things still continuing as 'normal'? How can we confront these phenomena and why do we so often refuse to? What are the practices that help us to accommodate the unconscionable? How might we contend with the horrors that meet us each day, rather than becoming desensitized to them? Violent Ignorance sets out to examine these questions through an understanding of how the past persists in the present, how trauma is silenced or reappears, and how we might reimagine identity and connection in ways that counter - rather than ignore - historic violence. In particular violence. Hannah Jones shows how border controls and enforcement, and its corollary, racism and violence, have shifted over time. Drawing on thinkers from John Berger to Ben Okri, from Audre Lorde to Susan Sontag, the book guestions what it means to belong, and discusses how hierarchies of belonging are revealed by what we can see, and what we can ignore.

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