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with Mr. G by E.J. Gold - Goodreads Secret Talks with Mr. G. Instant (PDF) download \$ (9.95) This collection of talks, created and published as a tribute to G.I. Gurdjieff and his teaching methods, created a furor during the '70's and early '80's.

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Secret Talks with Mr. G.-Georges Ivanovitch Gurdjieff 1978 Shadows of Heaven-Paul Beekman Taylor 1998-05-01 A great deal of mystery surrounds G.I. Gurdjieff and "The Work." Today, many on the path of self-exploration find themselves drawn to the symbolism of the enneagram, and to Gurdjieff's other teachings. Gurdjieff was

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Gold, aka "Mr. G"., a person who never had any connection with any major pupil of Gurdjieff but has styled himself similarly, as one can note from the book's cover photo. Caveat emptor: Style is not substance. The teaching brought to the West by Gurdjieff has a living, continuing transmission ongoing.

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Secret Talks with Mr. G. Instant (PDF) download \$ (9.95) This collection of talks, created and published as a tribute to G.I. Gurdjieff and his teaching methods, created a furor during the '70's and early '80's. By the author's request, the book is not to be re-published in its original form.

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E.J. Gold -- Secret Talks with Mr G.

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Specially Formed Group as ... E. J. GOLD
PUBLISHED HIS SECRET TALKS with Mr. G. in
1978. It was a blatant hoax, as was a film on
the same subject and another book. Gold
explained in a recent interview in Gnosis
magazine, "I don't believe that prank hurt
anybody. It was just intended to prod some
people into doing the right

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Mr. G. in 1978. It was a blatant hoax, as was a film on the same subject and another book. Gold explained in a recent interview in Gnosis magazine, "I don't believe that prank hurt anybody. It was just intended to prod some people into doing the right thing."

The Gurdjieff Journal—Fourth Way Perspectives—All That ...

The "Secret Talks" are the product of E.J. Gold, aka "Mr. G"., a person who never had any connection with any major pupil of Gurdjieff but has styled himself similarly, as one can note from the book's cover photo.

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In the 1960s, the highly elusive Eugene Jeffrey Gold (b. 1941) fashioned himself as a spiritual teacher and established a number of spiritual schools, most notably his Institute for the Development of the Harmonious Human Being (IDHHB), echoing

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Real Mr G ...

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Secret Space Program experiencer, Tony Rodrigues, and psychic medium, Jaci Pearse, are finally able to say whatever they want about the secret space program, current events, consciousness, and suppressed technologies, without being taken down by

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Banks, formerly Mr Farage's closest political ally, who objects to his strategy And if that disaster should take place, we can say goodbye to Brexit ...

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Secret Talks with Mr. G.. This edition published in 1986 by Gateways Bks.,U.S.

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Offers explanations of the central tenets of George Ivanovitch Gurdjieff's teaching, including a discussion of the impact of his work on twentieth century thought in the fields of literature and the arts.

Gurdjieff was wrong but his teaching works...is the story of one man's remarkable journey of self-discovery which dispels the Gurdjieffian premise that man is not born with an immortal soul. With his own quest, Orest Stocco illustrates that we are all born with a spark of divine consciousness; but not until we take evolution into our own hands,

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which Gurdjieff's teaching helped him to do, will we realize our true self.

A great deal of mystery surrounds G.I. Gurdjieff and "The Work." Today, many on the path of selfexploration find themselves drawn to the symbolism of the enneagram, and to Gurdjieff's other teachings. Gurdjieff was undeniably charismatic many famous and influential people lived in his "shadow," accepting his guidance while changing and transforming their lives. Shadows of Heaven focuses on the relationship between Gurdjieff and the poetnovelist Nathan Jean Toomer, from

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1924 until Gurdjieff's death in 1949, as well as each man's relationship with Edith Annesley Taylor and her son Paul, the author of this book. Caught in the middle of this tense triad of interests was the English critic/publisher A.R. Orage, who was close to all three parties, and whose wife, Jessie, was Edith's best friend. Paul Taylor's unique life experience has made it possible for him to combine his mother's memoir's conversations between Toomer and Gurdjieff, and entries from Jessie Orage's diary into this fascinating book. It is probably the first to reveal something of Gurdjieff's

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"love life" with the mothers of his children. Several new descriptions of Gurdjieff's voyages with his pupils reveal aspects of Gurdjieff's character not documented elsewhere. Excerpts from Jessie Orage's diaries testify to the magnetic attraction Gurdjieff exercised over those he felt were vital to the dissemination of his ideas. With 16 pages of neverbefore published photographs, this book presents a fresh new picture of Gurdjieff and his teaching, adding to his legend a tangible humanity to which we can all relate.

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Explores the roots of modern transpersonal psychology and spirituality through psychobiography.

In the late 1980s, the New Age movement became the focus of both media attention and widespread ridicule as some of the more outlandish aspects of the movement, such as channeling and the use of crystals for healing, briefly piqued the public's curiosity. While the movement was at its height, scholars of religion generally sneered at what was perceived to be a daffy, shallow craze, and ignored it as a subject of

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serious study. Professor James R. Lewis was among the first to examine this growing religious phenomenon scientifically. In previous books, he has investigated the New Age as the most visible manifestation of a significant spiritual subculture, the roots of which reach back to Theosophy, Spiritualism, and New Thought. The present collection pursues this theme, bringing together some of the best recent scholarship on new religions. Since the height of its popular influence the New Age has declined in strength but has given rise to a plethora of new denominations all shaped by New Age ideas

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and spirituality. Reflecting the emergence of this new denominational structure, the core chapters of this book focus on specific groups. Other chapters examine the movement's historical roots. A unique feature of Dr. Lewis's work is his inclusion of extensive selections from New Age literature, thus allowing readers to experience firsthand the unusual perspectives of the various groups. This is a fascinating examination of a significant and persistent religious and social phenomenon. James R. Lewis (Stevens Point, WI), a world-recognized authority on nontraditional religions, teaches religious

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studies at the University of Wisconsin, and is the author or editor of over 20 books, including *Odd Gods: New Religions and the Cult Controversy* and *Doomsday Prophecies: A Complete Guide to the End of the World*.

First published between 1913 and 1994, this 6 volume set examines the history of Islam in a variety of regions across the world. Spanning continents from Africa, to Asia, North America and Europe, and ranging from 19th century ethnographical studies to modern day historical research, these titles not only demonstrate the diversity within this global

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religion, but also how the study of Islam has changed over time. The titles in this set will be of interest to those studying the history of Islam as well as those fascinated by the study of religion and international communities itself.

First published in 1992, this book focuses on the Muslim community and how it has developed in North America. Divided into eight sections, it traces the history of the Muslim community in North America from the nineteenth century to the end of the twentieth-century and examines different

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aspects of the community such as Sectarian Movements, Islam in the African American community and points of contact between Christian and Islamic communities. The text includes a number of bibliographies to aid further study and closes with a helpful directory of Muslim organizations and centers in North America. This book will be of particular interest to those studying Islam and Religion in North America.

From the antiquity of Homer to yesterday's Naked Lunch, writers have found inspiration, and readers have lost themselves, in a world

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of the imagination tinged and oftentimes transformed by drugs. The age-old association of literature and drugs receives its first comprehensive treatment in this far-reaching work. Drawing on history, science, biography, literary analysis, and ethnography, Marcus Boon shows that the concept of drugs is fundamentally interdisciplinary, and reveals how different sets of connections between disciplines configure each drug's unique history. In chapters on opiates, anesthetics, cannabis, stimulants, and psychedelics, Boon traces the history of the relationship between writers and specific drugs, and

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between these drugs and literary and philosophical traditions. With reference to the usual suspects from De Quincey to Freud to Irvine Welsh and with revelations about others such as Milton, Voltaire, Thoreau, and Sartre, *The Road of Excess* provides a novel and persuasive characterization of the "effects" of each class of drug--linking narcotic addiction to Gnostic spirituality, stimulant use to writing machines, anesthesia to transcendental philosophy, and psychedelics to the problem of the imaginary itself. Creating a vast network of texts, personalities, and chemicals, the book

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reveals the ways in which minute shifts among these elements have resulted in "drugs" and "literature" as we conceive of them today.

"This volume appraises distinguished black poets whose careers began to flower between the Harlem Renaissance of the 1920s, a period of militant integration, and the Black Arts Movement of the 1960s, a decade of militant separatism. Most of these writers were children of the Renaissance, then young adults during World War II, and finally middle-aged artists during the Korean conflict. The poets examined include Melvin

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Tolson, Robert Hayden, Dudley Randall, Margaret Esse Danner, Margaret Walker, and Gwendolyn Brooks. The interpretive focus shifts from characterization and stylistic evolution to dialectic voices, prophecy, attitude toward the opposite sex, and the theme of recreation. As editor Miller notes, the poets balance mimetic and apocalyptic theories of literature. In Freudian terms they play id against superego; in Derridean terms they reconstruct ethical and phenomenological values aesthetically. Through ballad, sonnet, and free verse, they are the poets of memory, protest, tradition,

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and cultural celebration"--Book jacket.

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