

## Sleep Donation Ebook Karen Russell

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Newly illustrated and available for the first time in years, a haunting novella from the uncannily imaginative author of the national bestsellers *Swamplandia!* and *Orange World: the story of a deadly insomnia epidemic and the lengths one woman will go to to fight it*. Trish Edgewater is the Slumber Corps' top recruiter. On the phone, at a specially organized Sleep Drive, even in a supermarket parking lot: Trish can get even the most reluctant healthy dreamer to donate sleep to an insomniac in crisis--one of hundreds of thousands of people who have totally lost the ability to sleep. Trish cries, she shakes, she shows potential donors a picture of her deceased sister, Dori: one of the first victims of the lethal insomnia plague that has swept the globe. Run by the wealthy and enigmatic Storch brothers, the Slumber Corps is at the forefront of the fight against this deadly new disease. But when Trish is confronted by "Baby A," the first universal sleep donor, and the mysterious "Donor Y," whose horrific infectious nightmares are threatening to sweep through the precious sleep supply, her faith in the organization and in her own motives begins to falter. Fully illustrated with dreamy evocations of Russell's singular imagination and featuring a brand-new "Nightmare Appendix," *Sleep Donation* will keep readers up long into the night and long after haunt their dreams.

New York Times Bestseller | Pulitzer Prize Finalist "Ms. Russell is one in a million. . . . A suspensefully, deeply haunted book."--The New York Times Thirteen-year-old Ava Bigtree has lived her entire life at *Swamplandia!*, her family ' s island home and gator-wrestling theme park in the Florida Everglades. But when illness fells Ava ' s mother, the park ' s indomitable headliner, the family is plunged into chaos; her father withdraws, her sister falls in love with a spooky character known as the Dredgeman, and her brilliant big brother, Kiwi, defects to a rival park called *The World of Darkness*. As Ava sets out on a mission through the magical swamps to save them all, we are drawn into a lush and bravely imagined debut that takes us to the shimmering edge of reality.

From the author of the novel *Swamplandia!*—a finalist for the Pulitzer Prize—comes a magical and uniquely daring collection of stories that showcases the author ' s gifts at their inimitable best. Within these pages, a community of girls held captive in a Japanese silk factory slowly transmute into human silkworms and plot revolution; a group of boys stumble upon a mutilated scarecrow that bears an uncanny resemblance to a missing classmate that they used to torment; a family ' s disastrous quest for land in the American West has grave consequences; and in the marvelous title story, two vampires in a sun-drenched lemon grove try to slake their thirst for blood and come to terms with their immortal relationship. Named a Best Book of the Year by: The Boston Globe O, The Oprah Magazine Huffington Post The A.V. Club A Washington Post Notable Book An NPR Great Read of 2013

This book presents eight of the author's short stories. In "Bog Girl: A Romance," a story about first love, a young man falls in love with a two thousand year old girl that he's extracted from a mass of peat in a Northern European bog. In "The Prospectors," two opportunistic young women fleeing the Depression strike out for new territory, and find themselves fighting for their lives. In the title story, a new mother desperate to ensure her infant's safety strikes a diabolical deal, agreeing to breastfeed the devil in exchange for his protection. The landscape in which these stories unfold is a feral, slippery, purgatorial space, bracketed by the void - yet within it, the author captures the tenderness of ordinary life.--adapted from book jacket.

"Wise and funny . . . [A] near-perfect collection." —Entertainment Weekly Rebecca Lee, one of our most gifted and original short story writers, guides readers into a range of landscapes, both foreign and domestic, crafting stories as rich as novels. A student plagiarizes a paper and holds fast to her alibi until she finds herself complicit in the resurrection of one professor's shadowy past. A dinner party becomes the occasion for the dissolution of more than one marriage. A woman is hired to find a wife for the one true soulmate she's ever found. In all, Rebecca Lee traverses the terrain of infidelity, obligation, sacrifice, jealousy, and yet finally, optimism. Showing people at their most vulnerable, Lee creates characters so wonderfully flawed, so driven by their desire, so compelled to make sense of their human condition, that it's impossible not to feel for them when their fragile belief in romantic love, domestic bliss, or academic seclusion fails to provide them with the sort of force field they'd expected.

Thirty-six major contemporary writers examine life in a deeply divided America--including Anthony Doerr, Ann Patchett, Roxane Gay, Rebecca Solnit, Hector Tobar, Joyce Carol Oates, Edwidge Danticat, Richard Russo, Eula Bliss, Karen Russell, and many more America is broken. You don't need a fistful of statistics to know this. Visit any city, and evidence of our shattered social compact will present itself. From Appalachia to the Rust Belt and down to rural Texas, the gap between the wealthiest and the poorest stretches to unimaginable chasms. Whether the cause of this inequality is systemic injustice, the entrenchment of racism in our culture, the long war on drugs, or immigration policies, it endangers not only the American Dream but our very lives. In *Tales of Two Americas*, some of the literary world's most exciting writers look beyond numbers and wages to convey what it feels like to live in this divided nation. Their extraordinarily

powerful stories, essays, and poems demonstrate how boundaries break down when experiences are shared, and that in sharing our stories we can help to alleviate a suffering that touches so many people.

Anjali Bose ' s prospects don ' t look great. Born into a traditional lower-middle class family, she lives in a backwater town with only an arranged marriage on the horizon. But her ambition, charm, and fluency in language do not go unnoticed by her charismatic and influential expat teacher Peter Champion. And champion her he does, both to powerful people who can help her along the way and to Anjali herself, stirring in her a desire to take charge of her own destiny. So she sets off to Bangalore, India ' s fastest growing metropolis, and soon falls in with an audacious and ambitious crowd of young people, who have learned how to sound American by watching shows like Seinfeld in order to get jobs in call centers, where they quickly out earn their parents. And it is in this high tech city where Anjali — suddenly free of the confines of class, caste, and gender — is able to confront her past and reinvent herself. Of course, the seductive pull of life in the New India does not come without a dark side . . .

Here is the debut short story collection from the author of the Pulitzer Prize finalist *Swamplandia!* and the New York Times bestselling *Vampires in the Lemon Grove*. In these ten glittering stories, the award-winning, bestselling author *Orange World and Other Stories* takes us to the ghostly and magical swamps of the Florida Everglades. Here wolf-like girls are reformed by nuns, a family makes their living wrestling alligators in a theme park, and little girls sail away on crab shells. Filled with inventiveness and heart, *St. Lucy's Home for Girls Raised by Wolves* is the dazzling debut of a blazingly original voice.

Many women are wired to control. You ' re the ones who make sure the house is clean, the meals are prepared, the beds are made, the children are dressed, and everyone gets to work, school, and other activities on time. But trying to control everything can be exhausting, and it can also cause friction with your friends and family. This humorous, yet thought-provoking book guides you as you discover for yourself the freedom and reward of living a life " out of control, " in which you allow God to be seated in the rightful place in your life. Armed with relevant biblical and current examples (both to emulate and to avoid), doable ideas, new thought patterns, and practical tools to implement, *Let It Go* will gently lead you out of the land of over-control and into a place of quiet trust. A companion video-based study for small groups is also available.

In snowy upstate New York, Ari, a struggling mother of a one-year-old, and Mina, a nine-months-pregnant woman who is new to town, become comrades-in-arms.

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