

The Fashion Designers Textile Directory A Guide To Fabrics Properties Characteristics And Garment Design Potential

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The Fashion Designer's Textile Directory: The Creative Use ...

The Fashion Designer s Textile Directory is sure to become essential reading for every designer wanting to communicate their final vision through the appropriate use of fabric. Table of Contents Introduction 1. The Landscape of Textile Design: The Language of Textiles Design; The Designer s Social Responsibility 2.

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The Fashion Designer's Textile Directory: A Guide to ...

Overview Here is the fabric and textile directory that dressmakers and fashion designers everywhere have been waiting for. This book is like having your own personal shopper – able to recommend fabrics to suit the effects you want to achieve, show you how the fabric will perform, and tell you the best ways of using it.

The Fashion Designer's Textile Directory

This section discusses the role of designers in the fashion and textile industries and explains everything you need to know in order to understand and communicate with fabric producers and suppliers: it includes information on everything from fiber, yarn, and fabric production to finishing processes such as dyeing and printing.

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The Fashion Designer's Textile Directory: A Guide to Fabrics' Properties, Characteristics, and Garment-Design Potential Only 2 left in stock. This valuable materials directory for professional dressmakers and fashion designers is also a good reference source for students of fashion design, as well as for those who make their own garments.

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Here's the fabric and textile directory that fashion designers have been longing for! This book will help you find the fabrics that suit the affects you want to achieve, show you how the fabric will perform, and recommend ways of using it.

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The Fashion Designer's Textile Directory A Guide to Fabrics' Properties, Characteristics, and Garment-Design Potential Illustrated and explained with photographs of fabric samples, garments, and diagrams, each entry has all the information you need to make the right decision about the fabric for your design.

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The Fashion Designer's Textile Directory: Baugh, G ...

The Fashion Designers Textile Directory is a visual guide to fabric, focused on the way designers are trained to create apparel, rather than on how fabric is produced. This book simultaneously instructs in fabric, while also developing skills for the design room.

The Fashion Designers Textile Directory, Gail Baugh, Ed ...

Offers illustrations of hundreds of elements for clothing design that may be mixed and matched to create new styles, gives an overview of the design process, and includes a textile directory. 2020-05-19 in Technology & Engineering

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This is the fabric and textile directory that dressmakers and fashion designers have been waiting for. It's like having your own personal textiles expert on hand to recommend fabrics that match the effects you want to achieve. You'll discover how different fabrics perform, and you'll learn the many ways to use them.

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This valuable materials directory for professional dressmakers and fashion designers is also a good reference source for students of fashion design, as well as for those who make their own garments.

The Fashion Designer's Textile Directory: A Guide to ...

The Fashion Designer's Textile Directory: The Creative Use of Fabrics in Design. by Gail Baugh. £15.75. 4.4 out of 5 stars 2. Fabric for Fashion: The Complete Guide: Natural and Man-made Fibres. by Clive Hallett. £20.99. 4.2 out of 5 stars 21. Fabric for Fashion: The Swatch Book, Second Edition.

A fabric and textile directory, recommending fabrics to match the effects you want to achieve. Tells how different fabrics perform and the many ways to use them.

This new edition explains textile issues and helps you find the perfect fabric for every design. Each fabric in the directory is accompanied by color photos of samples, essential field guides to fiber properties, weaves, knits, weights, characteristics, and care advice.

This is the fabric and textile directory that dressmakers and fashion designers have been waiting for. This book is like having your own personal shopper - able to recommend fabrics to suit the effects you want to achieve, show you how the fabric will perform, and recommend ways of using it. Each fabric in the directory is accompanied by photographs presented in a way that makes the properties of the fabric come alive for the viewer, allowing you to really understand how a fabric might behave. The Fashion Designer's Textile Directory is sure to become essential reading for every designer wanting to communicate their final vision through the appropriate use of fabric.

A directory of 20th and 21st century developments in fashion, featuring 132 designers, their design showcases and the evolution of their brand. Also includes a fabric swatch directory of designers' prints.

Offers illustrations of hundreds of elements for clothing design that may be mixed and matched to create new styles, gives an overview of the design process, and includes a textile directory.

Fabric For Fashion: The Complete Guide is the only book specifically for fashion designers to explain the behavior and properties of different fabrics. Fashion design is largely determined by how the fabrics work, move, feel and look. The most successful fashion designers are those who understand their materials, who match design skill with technical knowledge. This book bridges that gap by providing a mix of practical information and industry vocabulary, visually examining generic fabric types, discussing the characteristics of fabrics and showing how to exploit materials to push the boundaries of design. With stunning color photographs that show how fashion designers, both past and present, have worked with fabrics, the book's prime objective is to stimulate creative exploration of the relationship of fabrics to fashion.

This easily navigable resource provides over 125 swatches of the most recognized and widely used varieties of fabric, including natural fabrics such as cottons, silks, wools, and linens as well as artificial and synthetic fabrics like acetates, lycells, nylons, and metallics to encourage consideration of not just the aesthetic appeal of various fabrics but also their structure, feel, and weight. Bound into a hardcover book, with descriptions and contextual illustrations alongside them, the fabrics are in their raw state, before bleaching, dying, or finishing, so that their properties can be observed without the distraction of color or pattern. With information on fibers, basic construction of fabrics, weights, construction, and weave comparison, the book will help student fashion designers to make informed textile choices based upon an understanding of raw materials together with the processes that make up a fabric. A useful glossary defines key terminology. The book will be useful for anyone who works with fabrics and is the ideal companion to the Fabric for Fashion book.

Provides guidelines and advice on starting points for fashion designers of all levels, including defining and rendering concepts, understanding textiles, developing sewing skills, and building an audience.

A practical guide to the dynamic revival of contemporary knitting, Knitwear Design is also a source of inspiration and advice on the latest techniques and practices. Packed with diagrams, knitwear samples and images from a wide range of contemporary designers, the book offers a practical approach to designing garments from initial research, finding sources of inspiration and developing the design, through an exploration of color, texture, and knitting techniques to constructing a garment and creating and writing a pattern. Knitwear Design also showcases the techniques that are transforming knitted textiles, such as heat treatments and painting and printing knit, and profiles the fusing of knitting, art, and craft. The book includes case studies from international designers, offering students a unique insight into the industry. Knitting is a tactile and versatile craft and Knitwear Design gives readers the knowledge and inspiration they need to create innovative and eye-catching fashion.

This major textbook is designed for students studying textiles and fashion at higher and undergraduate level, as well as those needing a comprehensive and authoritative overview of textile materials and processes. The first part of the book reviews the main types of natural and synthetic fibres and their properties. Part two provides a systematic review of the key processes involved first in converting fibres into yarns and then transforming yarns into fabrics. Part three discusses the range of range of finishing techniques for fabrics. The final part of the book looks specifically at the transformation of fabric into apparel, from design and manufacture to marketing. With contributions from leading experts in their fields, this major book provides the definitive one-volume guide to textile manufacture. Provides comprehensive coverage of the types and properties of textile fibres to yarn and fabric manufacture, fabric finishing, apparel production and fashion Focused on the needs of college and undergraduate students studying textiles or fashion courses Each chapter ends with a summary to emphasise key points, a comprehensive self-review section, and project ideas are also provided