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Brad Dourif on Going Insane with Amanda Plummer in Tennessee Williams' "The Two-Character Play"

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The next, staged in 1973 in New York under the title *Out Cry*, was published by New Directions in 1973. The third version (New York, 1975), again titled *The Two-Character Play*, is the one Tennessee Williams wished to include in New Directions' *The Theatre of Tennessee Williams* series. It is this version which is presented in this ND paperback.

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Theater by Tennessee Williams. Reality and fantasy are interwoven with terrifying power as two actors on tour--brother and sister--find themselves deserted by the troupe in a decrepit "state theatre in an unknown state.". Faced (perhaps) by an audience expecting a performance, they enact "The Two-Character Play"--an illusion within an illusion, an "out cry" from isolation, panic, and fear.

New Directions Publishing | The Two Character Play

Reality and fantasy are interwoven with terrifying power as two actors on tour--brother and sister--find themselves deserted by the trope in a decrepit "state theatre in an unknown state.". "In the course of its evolution, several earlier versions of *The Two-Character Play* have been produced. See details. - *Two-Character Play*, Paperback by Williams, Tennessee, Brand New, Free shippin...

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The *Two Character Play* is an American play by Tennessee Williams that premiered in London at the

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Hampstead Theatre in December 1967. Williams himself had great affection for the play, and described it as follows: The Two-Character Play Written by Tennessee Williams Characters Claire Felice Date premiered December 1967 Place premiered Hampstead Theatre London Original language English "My most beautiful play since Streetcar, the very heart of my life."

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THE TWO-CHARACTER PLAY's original performances in London and New York were not successful (the play ran all of twelve performances on Broadway), and it is not difficult to see why. As a young writer, Williams was deeply influenced by Swedish playwright August Strindberg's "chamber plays" THE DREAM PLAY and THE GHOST SONATA, and he very ...

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Produced to great success at New York's Circle Repertory, this delicate two-character drama starred Peter Weller and Patricia Wettig. The Woolgatherer feat

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