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Shipwrecked and cast adrift

In the first eight months of 1942, German submarines sank nearly 400 Allied freighters and tankers along the U.S. Atlantic coast with a loss of more than 5,000 merchant seamen and sailors--twice the number of fatalities at Pearl Harbor. This book helps readers understand the complexities of the long Battle of the Atlantic by examining those disastrous early days of war and following the U-boats into action. The book traces the voyages of five U-boats to their destinations as they sink twenty-five ships unmolested by the U.S. Navy, which failed to follow through on British intelligence warnings. It also provides a compilation of personal stories from crewmen and officers of U-123 and from the Allied sailors and merchant seamen cast adrift in lifeboats by the U-boat's torpedoes. A bestseller when first published in 1990, it is now back in print as a trade paperback.

This book takes a deep dive into ubiquitous computing for applications in health, business, education, tourism, and transportation. The rich interdisciplinary contents of the book appeal to readers from diverse disciplines who aspire to create new and innovative research initiatives and applications in ubiquitous computing. Topics include condition monitoring and diagnostics; multi-objective optimization in design, multi-objective optimization of machining parameters, and more. The book benefits researchers, advanced students, as well as practitioners interested in applications of ubiquitous computing. Features practical, tested applications in ubiquitous computing Includes applications such as health, business, education, electronics, tourism, and transportation Applicable to researchers, academics, students, and professionals

Shipwrecked and cast adrift, Lemuel Gulliver wakes to find himself on Lilliput, an island inhabited by little people, whose height makes their quarrels over fashion and fame seem ridiculous. His subsequent encounters - with the crude giants of Brobdingnag, the philosophical Houyhnhnms and brutish Yahoos - give Gulliver new, bitter insights into human behaviour. Swift's savage satire views mankind in a distorted hall of mirrors as a diminished, magnified and finally bestial species, presenting us with an uncompromising reflection of ourselves.

During World War II, Japanese fighters, such as the famed Zero, were among the most respected and feared combat aircraft in the world. But for decades following the defeat of Japan in 1945, a variety of political and economic factors prevented Japan from developing its own modern national fighter. This changed in the 1980s. Japan began independently developing its first world-class fighter since World War II. After several years of contentious negotiations, the Japanese agreed to work with the United States to cooperatively develop a minimally modified F-16, the FS-X. The new fighter, however, has evolved into a world-class aircraft developed largely by Japanese industry primarily due to errors committed by the U.S. side. By the fall of 1995, fifty years after the end of World War II, the Zero for the 1990s will have made its first flight, catapulting Japan into the elite ranks of nations capable of developing the most advanced weapon systems. In *Troubled Partnership*, Mark Lorell traces the evolution of the FS-X, disclosing the conflicting economic and security objectives advanced by U.S. officials, the flawed U.S. policy of technology reciprocity, and the challenges of International collaboration. Its deep intimacy with the interplay of policy and economy will make this volume of Intense Interest to political scientists, military studies specialists, historians, and government officials.

Yes, you can write a great screenplay. Let Syd Field show you how. "I based *Like Water for Chocolate* on what I learned in Syd's books. Before, I always felt structure imprisoned me, but what I learned was structure really freed me to focus on the story."—Laura Esquivel Technology is transforming the art and craft of screenwriting. How does the writer find new ways to tell a story with pictures, to create a truly outstanding film? Syd Field shows what works, why, and how in four extraordinary films: *Thelma & Louise*, *Terminator 2: Judgement Day*, *The Silence of the Lambs*, and *Dances with Wolves*. Learn how: Callie Khouri, in her first movie script, *Thelma & Louise*, rewrote the rules for good road movies and played against type to create a new American classic. James Cameron, writer/director of *Terminator 2: Judgement Day*, created a sequel integrating spectacular special effects and a story line that transformed the Terminator, the quintessential killing machine, into a sympathetic character. This is how an action film is written. Ted Tally adapted Thomas Harris's chilling 350-page novel, *The Silence of the Lambs*, into a riveting 120-page script—a lesson in the art and craft of adapting novels into film. Michael Blake, author of *Dances with Wolves*, achieved every writer's dream as he translated his novel into an uncompromising film. Learn how he used transformation as a spiritual dynamic in this work of mythic sweep. Informative and utterly engrossing, *Four Screenplays* belongs in every writer's library, next to Syd Field's highly acclaimed companion volumes, *Screenplay*, *The Screenwriter's Workbook*, and *Selling a Screenplay*. "If I were writing screenplays . . . I would carry Syd Field around in my back pocket wherever I went."—Steven Bochco, *writer/producer/director*, *L.A. Law*, *Hill Street Blues*

A collection of winter poems ranging from late fall to early spring, by such authors as Shakespeare, Edgar Allan Poe, and Wallace Stevens.

Scientific Revolution

An examination of the Scientific Revolution that shows how the mechanistic world view of modern science has sanctioned the exploitation of nature, unrestrained commercial expansion, and a new socioeconomic order that subordinates women.

This volume contains alphabetically arranged examples of over 200 word gamesalindromes, oxymorons, puns, tongue twisters, riddles, and the text of "Theorst Love Poem Ever." A former columnist for the British humor magazine,unch , the late Espy was the author of more than a dozen books on words

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